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Senior class of Kendallville
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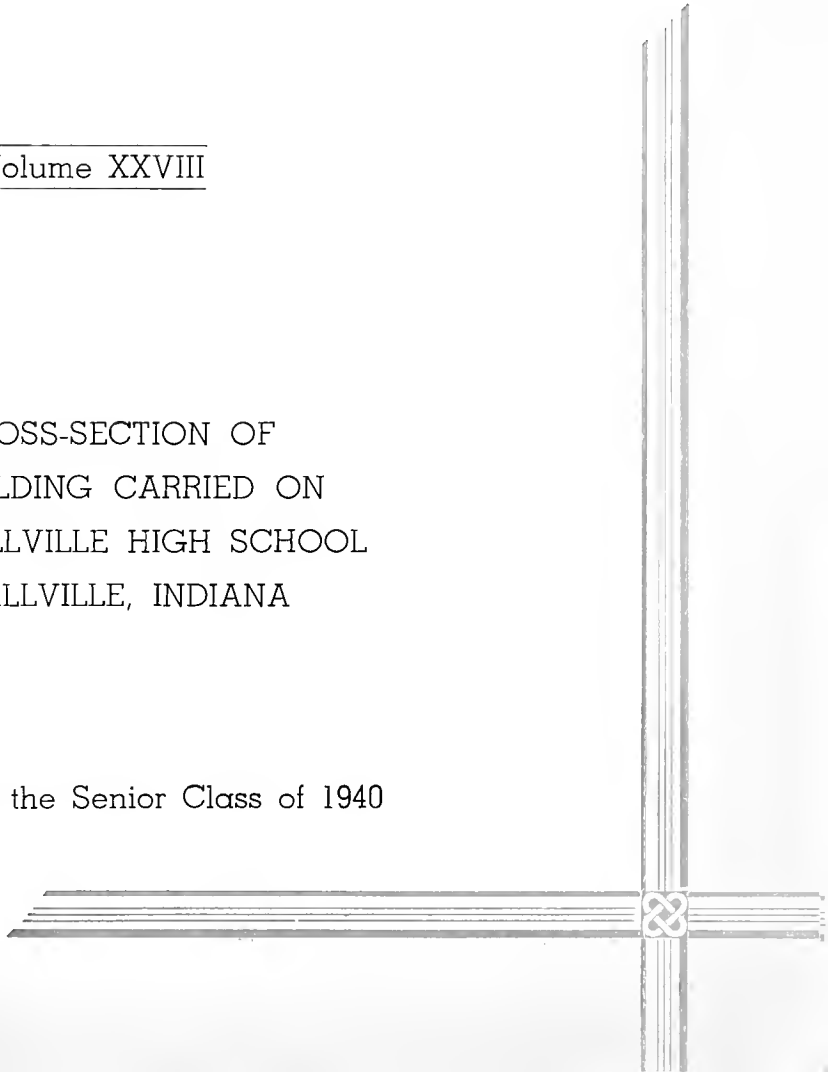
Kay Aitch Ess

for 1940

Volume XXVIII

A CROSS-SECTION OF
THE BUILDING CARRIED ON
BY KENDALLVILLE HIGH SCHOOL
KENDALLVILLE, INDIANA

Published by the Senior Class of 1940



Foreword

The seniors, endowed with the task of furnishing a permanent description of the activities of the school year, publish the Kay Aitch Ess. Since the annual is the only complete record of all the functions of the school year, the importance of publishing this book from year to year is very evident. Without the cooperation of the student body, faculty, and townspeople this publication would be as impossible as the construction of our newly occupied building would have been without that cooperation.

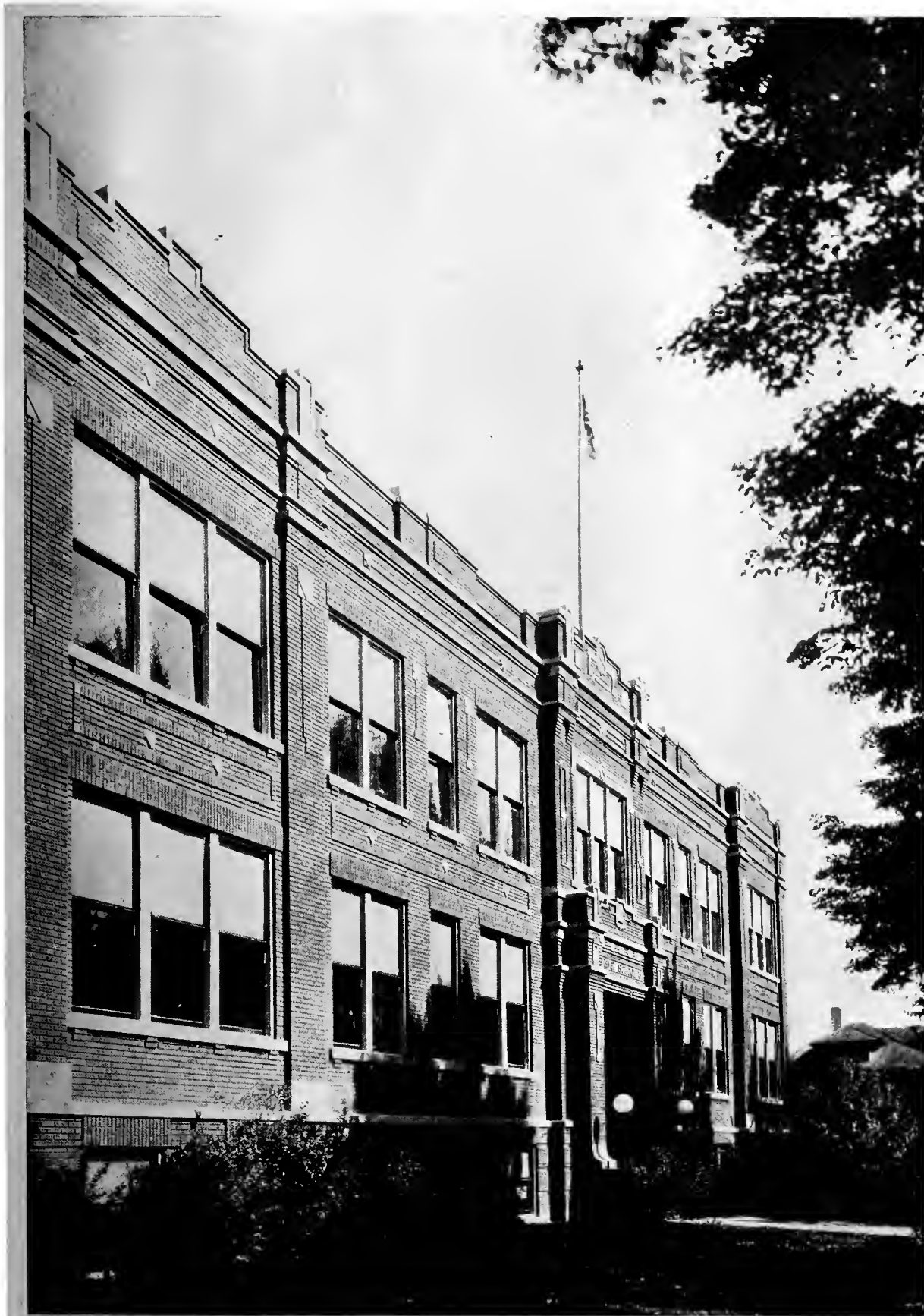
The class of 1940 for itself and for all succeeding classes is deeply grateful for our new building. Particularly are we proud of the modern chemistry and physics laboratory and the new auditorium with one of the best equipped high school stages in this part of Indiana. With the foregoing thought in mind we dedicate the yearbook of 1940 to that imposing structure.



2101769



New Building



Senior High School





Departmental Building

BOARD OF EDUCATION



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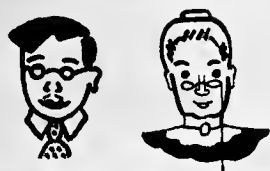
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L. S. Brumbaugh, Principal
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Columbia University, M. A.
Officers' Training School,
Fort Benjamin Harrison.
Saumer F. A. S. I., France.

L. D. Baker, Principal Junior High
Indiana University, A. B.

FACULTY



Foreign Language

ANNA VALENTI, Latin and French
Notre Dame of Maryland,
A. B.
University of Chicago

BESSIE POWER, Latin and English
Butler University, A. B.
Indiana University, M. A.
American Academy at Rome

English

ROYAL TRITCH, English
Valparaiso University
Ball State Teacher's College
Indiana University, B. S.,
M. S.

ELLEN WILLS, Librarian and English
Western State Teachers
College, A. B.

EVA ROBERTSON, English
University of Illinois, M. A.
Northwestern University

THELMA EMINGER, English
Indiana University, A. B.

Vocational

HELEN VARDAMAN, Biology and Home Economics
Thomas Normal, Detroit
Ball State Teacher's College,
B. S.
Columbia University, M. A.

JOSEPHINE SAWYER, Art
Ball State Teacher's College,
B. S., M. A.

CARL HAMMAN, Manual Arts and Band Director
Michigan State Normal
Michigan State College,
East Lansing

Music

TASA CLIFFORD LOVE, Music
Oberlin Conservatory of Music
Indiana University, B. P.
S. M.
Graduate Work, Indiana University

Commercial

MAE STEPHENS, Commercial
University of Chicago
Ball State Teacher's College,
A. B.

VERNA PAGE, Commercial
Ball State Teacher's College,
A. B.
Indiana University
Columbia University



Science and Mathematics

L. S. BRUMBAUGH, Principal
State Normal of Terre Haute,
A. B.
Columbia University, M. A.
Officer's Training School,
Fort Benjamin Harrison
Saumur F. A. S. I., France

FRANK SCHWAB, History and
Mathematics
Indiana University, A. B.,
M. S.

JOHN HOWERTON, Mathemat-
ics and Physics
Purdue University, B. S.
Graduate Work, Purdue Uni-
versity

WALTER PENROD, Mathemat-
ics
Manchester College
University of Chicago, B. S.

DALE D. SCHINBECKLER, Voc.
Agriculture and Chemistry
Purdue, B. S.

Staff

GWENDOLYN HART, Ass't.
Librarian and Office Ass't.
Ball State Teacher's College

MARY ANNA FORKER, Sec'y.

History

L. D. BAKER, Principal Junior
High
Indiana University, A. B.

LAURA GOOWIN, History
Indiana University, A. B.
University of Chicago
Columbia University, M. A.

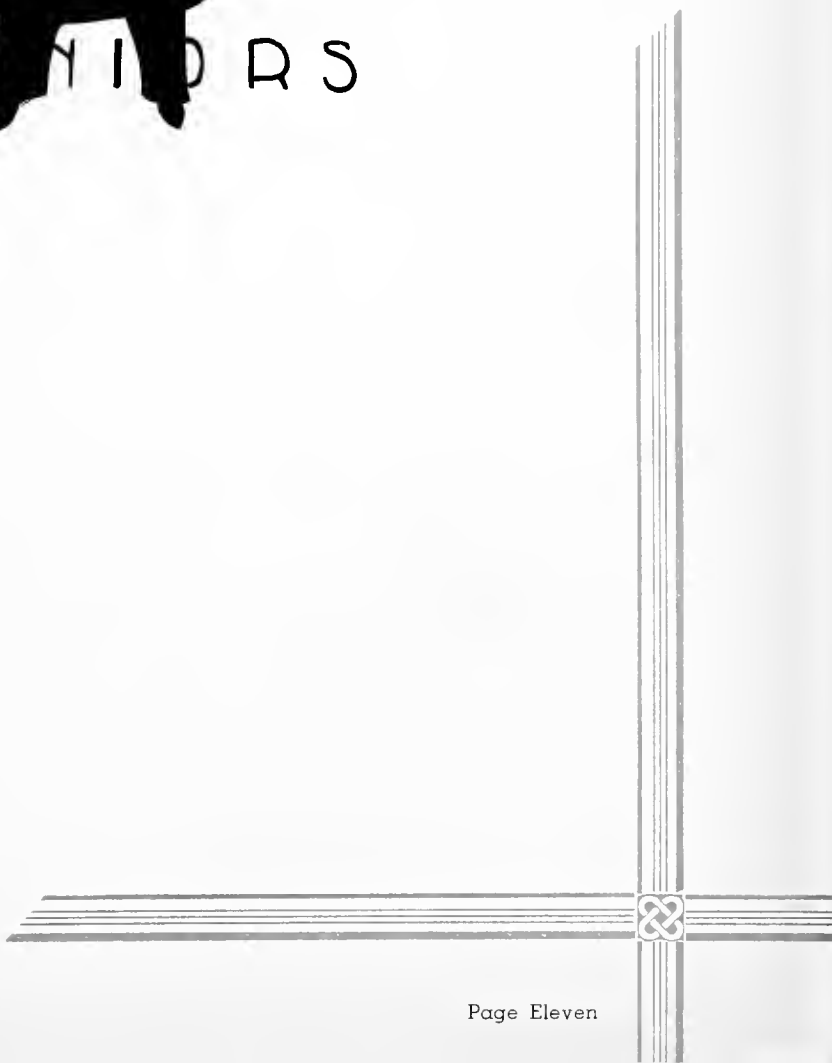
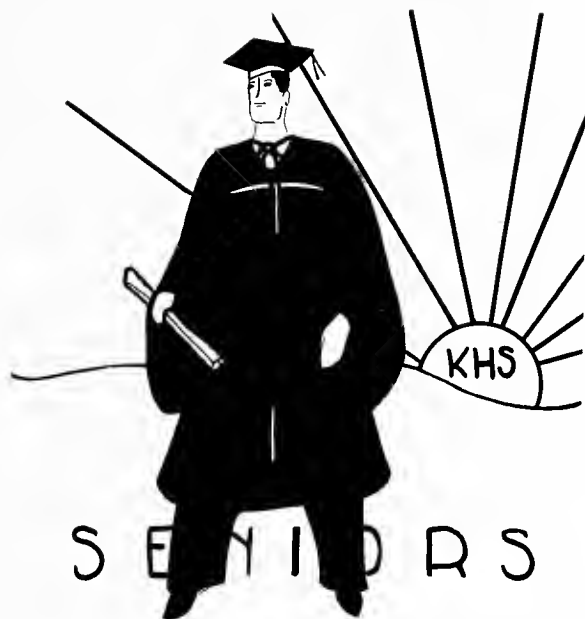
Physical Education and Health

CHARLES IVEY, Athletic Di-
rector, Biology
Purdue University
Earlham College, A. B.
Illinois University

RUTH CARROLL, Physical
Education, Health
Ball State Teacher's College
Columbia University, M. A.

RUTH BLACKBURN, R. N.
School Nurse and Health.
Graduate Nurse, Methodist
Hospital, Indianapolis

O. O. GUYMON, Assistant
Athletic Director, History,
Literature
Valparaiso
Indiana University
Ball State Teacher's College





FIRST ROW

BASIL ANANIAS—Boys' Glee Club; ROLENE ANDERSON — Spotlight, G. R., G. A. A.; CHARLES AUSTIN—Annual Staff, Spotlight; BETTY JEAN BARSTOW—Spotlight, Annual Staff, G. R., G. A. A., Wig and Paint; KEITH BECKER—Annual Staff; HOWARD BEIGHTS —K Klub, Spotlight, Band, Intramural, Baseball.

SECOND ROW

MARIAN BLACKMAN—Spotlight, G. A. A.; PHYLLIS BONAR—G. R., Spotlight; NORMAN BORTNER — Intramural, Basketball; GENE BOSZOR—Madrigal, Spotlight, G. R., G. A. A. President '40, Junior Play, Junior Secretary-Treasurer '39.

THIRD ROW

KENNETH BOSZOR—Band, Spotlight, Intramural; IRENE CANZIER—Spotlight, Wig and Paint, Junior Play, G. R., Madrigal, Annual Staff; RUTH CARTER—Madrigal, G. R., G. A. A.; LELAND CASS—Spotlight, Junior Play, Intramural.



FIRST ROW

LUREIGN CASSELMAN—Spotlight, G. R., G. A. A.; URSELL COX—K Klub, Spotlight, Band, Intramural, Baseball, Basketball, Wig and Paint, Modernaires, Track, Junior Secretary-Treasurer '38; MARCUS DIETERLE—Band, Wig and Paint, Annual Staff, Kodak Klub President '38 and '39; Hoosier Boys' State; JOAN DRERUP—Spotlight, G. A. A., G. R.; JACK EHLERS—Spotlight, Band, Boys' Glee Club, Intramural, Annual Staff; LOIS EICHELBAUGH—Spotlight, Madrigal, G. R.

SECOND ROW

GRACE ENGELBRECHT—Spotlight, Junior Play, G. A. A.; JUNE FAILOR—G. A. A., Wig and Paint, G. R.; ROBERT FISCHER—Band, Junior Play, Wig and Paint, Annual Staff, Kodak Klub, Modernaires, Hoosier Boys' State, Intramural; HUBERT FORBES—Band, Orchestra, Boys' Glee Club, Intramural, Junior Play, Wig and Paint-Treasurer '39 and '40, Kodak Klub, Modernaires, President of Class '35 and '36, Vice-President '38 and '39, Annual Staff.

THIRD ROW

WILLIAM GOUDY—Spotlight, Boys' Glee Club; HELEN GRADY—Spotlight, G. A. A., G. R.; MAC GROSSMAN—Hoosier Boys' State, Band, Orchestra, Modernaires, Intramural, Kodak Klub; MIRIAM GROSSMAN—Spotlight, Madrigal, G. A. A.



FIRST ROW

DOROTHY HAGER—Junior Play, Wig and Paint Pres. '40, Annual Staff, G. R. Vice-Pres. '40, Junior Class Pres. '39, Cheer Leader '38; JACK HART—Spotlight, Basketball, Track, Editor of Spotlight '39, K Klub, Intramural; JUNE HARVEY—G. R., G. A. A.; EDWIN HAWKINS.

SECOND ROW

ROBERT HELMER; EUGENE HERENDEEN—Spotlight, Boys' Glee Club, Intramural, Basketball; JOYCE HETRICK—Spotlight, Madrigal, Junior Play, Wig and Paint, Annual Staff, G. A. A. Vice-Pres. '37-'38; LEONARD HINKLEY—Band, Junior Play, Wig and Paint, Kodak Klub, Boys' Glee Club.

THIRD ROW

ARGYL HIRE—Spotlight; LAURA MAE HOFELDER—G. A. A., G. R., Spotlight; PAUL HOMSHER—Band, Orchestra, Wig and Paint, Annual Staff, Kodak Klub Pres. '40, Board of Control, Modernaires, Hoosier Boys' State, Intramural; HERBERT HONTZ—Junior Play, Intramural, Wig and Paint, Spotlight; EUGENE HORNETT — K Klub, Spotlight, Basketball, Track, Board of Control; WENDALL JACKSON.



FIRST ROW

LORRAINE KARLEN—Spotlight, Band, Wig and Paint Sec. '39-'40, Annual Staff, G. A. A.; MYRTLE KIZER—Spotlight, G. R., G. A. A.; BETTY ANNE KLINGEL—Spotlight, Madrigal, Junior Play, Wig and Paint, G. R., G. A. A.; FREIDA KREISCHER—Spotlight, G. R., G. A. A.

SECOND ROW

FRED KUCKENBECKER — Spotlight; JOSEPHINE KURTZ—Wig and Paint, G. R., G. A. A.; JUNIOR LEIGHTY; MARGARET LEY—Wig and Paint, Junior Play, Senior Class Sec. '40.

THIRD ROW

BEVERLY McCULLICK—Wig and Paint Vice-Pres. '39-'40, G. R.; MARTIE MILBOURN—Spotlight Treas. '38-'39, G. A. A.; FREDERICK MILLER—Basketball, K Klub; MARILYN MILLER—G. A. A., G. R.; FRANCES NELSON—Madrigal, G. R., Spotlight; BERNIECE NOTT—Madrigal, G. A. A., Junior Play.



FIRST ROW

WILLIS PEACHY — Spotlight; BEVERLY PETERS—Spotlight, G. A. A., G. R.; DALE READE—Intramural; ELEANOR RICE—Spotlight, G. R., G. A. A.; JEANNE SCARLETT—Spotlight, G. R., G. A. A., Junior Play; BETTY SCHLICHTENMYER—Spotlight, G. A. A., G. R., Junior Play.

SECOND ROW

CAROL SCHREIBER—Band, G. A. A.; ALICE JEAN SEIDEL—Band, Spotlight, Junior Play; HOWARD SEIDEL—K Klub, Spotlight, Intramural, Baseball, Basketball; ROBERT SEIFERT—Spotlight; MILES SHOOKMAN—Editor of Spotlight '40, Wig and Paint, Annual Staff, Junior Play.

THIRD ROW

DONALD SIBERT—K Klub, Spotlight, Baseball, Basketball, Track; CLARDON SMITH; LLOYD SNOOK—Intramural; JUNE SOLLENBERGER—Wig and Paint, G. R., G. A. A.



FIRST ROW

WILLIAM SPRANDEL—Spotlight, Wig and Paint; JOANN SQUIRE—Spotlight, G. R.; RUSSELL STROUSE—K Klub, Spotlight, Basketball, Track; GUY SWARTZLANDER, JR.—Band, Kodak Klub Vice Pres. '39-'40; HELEN TROWBRIDGE—Spotlight, G. A. A., Wig and Paint, G. R. Pres. '39-'40.

SECOND ROW

HOWARD TROWBRIDGE—Spotlight; DOROTHY WALCHALK—Spotlight, Madrigal, G. R., G. A. A.; JUNE WEIRICK—Spotlight, G. R.; JOHN WIBLE—Spotlight, Baseball, K Klub, Senior Pres. '40; IRENE WILSON—Moved elsewhere.



Class President.....John Wible

Vice President.....Eugene Hornett

Secretary-Treasurer.....Margaret Ley

Colors.....Blue and Gold

Motto...."Do not try dying, but rather die trying."

SENIOR CLASS HISTORY

It seems ages and ages ago to us now
Since a few of us started to build
A mem'ry of years that were long drawn out
But with pleasant experiences filled.

We had four able leaders to start us, I know,
Who served us throughout the eighth grade;
Through their guidance and friendship our plans
were all drawn
And by them our foundation was laid.

Hubert Forbes was the artist who drew up the plans,
Norman Bortner, beside him, helped too;
Everett Conklin worked hard to help when he could,
And our sponsor, Paul Haist, saw us through.

In our next year, Jerry Calkins took over the plans,
With Dorothy Hager and Gene Hornett to aid,
And Contractor Schwab worked all through the year,
So not once were we ever delayed.

We had two lovely parties to freshen our minds;
A good motto selected we too;
'Twas "Do not try dying, but rather die trying",
And our colors were old gold and blue.

Then Glen Riehm and again Eugene Hornett,
With Jerry Calkins, who helped us before,
Ursell Cox and our sponsor, Miss Power,
Through our sophomore year still built more.

With our fourth year advancing upon us,
We find our building quite nearly complete.
Dorothy Hager directed the others,
And a new worker this year we greet.

'Twas Gene Boszor who now started working,
While Hubert was there with us still.
We presented our play called "New Fires",
And choosing our rings was a thrill.

Johnny Wible then started to lead us,
To put on the finishing touch.
And our five years of work now repay us,
With what we've all longed for so much.

With Johnny and Eugene Hornett,
Miss Power and Peggy Ley, too,
We had tea dances and a big party,
That were all successful, 'tis true.

When we think of our years in this high school,
And the way we were ably led,
We're glad that we kept right on building,
And now have a roof o'er our head.

By Joyce Hetrick and
Betty Anne Klingel.

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By Joyce Hetrick and
Betty Anne Klingel.

SENIOR WILL

We, the class of Nineteen Hundred Forty, of the Kendallville High School of Noble County, Indiana, having been allowed to reside here for a period of time under the supervision of our favorite parent, the faculty, and feeling it is our duty to surrender the privileges that we have thus far enjoyed and being fully convinced we are of sound mind and memory, do make, publish, and declare this our last will and testament in the manner following:

ARTICLE I

We hereby declare that all our lawful debts be paid, including all our doctor bills for treatment of mental and physical ills caused by final examinations; and that all our funeral expenses be discharged.

ARTICLE II

We give and bequeath our qualities, abilities, and private accessories as follows: Leonard Hinkley—My dancing ability to Herbie Mertz; Lois Eichelbaugh—My poise to Betty Schneider; Lureign Casselman—My way with Ursell to Clara Pfaffman; Carol Schrieber—My ability to stick to one to June Anna Leighty; Miles Shookman—My way with Miss Robertson to Dick Trowbridge; Kenneth Boszor—My height to Bob Schneider; Margaret Ley—My voice to sing 'torch' songs to Anna Kammerer; Dorothy Hager and Norman Bortner—Our little red truck to any oncoming Texaco attendants and their girls; Joan Drunp, Beverly Peters and June Sollenberger—Our red skirts and yellow shirts to Dotty Warford, Helen Sollenberger and Helen Herberger to go with their ties; John Wible—My cute dimples to Armin Gutstein; Betty Jean Barstow—My artistic ability to Julitta Valdes; Bud Sirouse—My height and weight to Freddie McWhinney; Jack Hart—My way with all the girls to all the oncoming boys; June Harvey—My quietness to Marjorie Broward; Jack Hire—My short name to Franklin Hockenbarger; Grace Engelbrecht—My athletic ability to Kathleen Seng; Basil Ananias—The front seat in the assembly to my sister, Mary; Charles Austin—My love for Fern Shaeffer to Markenes Kishego; Betty Schlichtenmyer—My long name to Joanne Cox; Joyce Hetrick—My four years of Latin to Junior Wible; Eugene Hornett—My basketball technique to Jack Berhalter; Ruth Carter—My blonde hair and blue eyes to Donna Cochard; Hubert Forbes—My executive ability to Doyne Casselman; Paul Homsher—My cule permanent to Art Reichardt; Jack Ehlers—My position on the Lutheran Lion's team to Bill Kammerer; Arnold Johnson—My whistling in study periods to Florence Overholser; Marian Blackman—My place in the heck to Annalee Houck; Lloyd Snook and Dale Reade—Our congenial friendship to any oncoming pals either girls or boys; Phyllis Bonar—My hair to Dorothy Fritz; Howard Beights—My stand with "Pop" to Lynn Longnecker; Berniece Nott and William Sprandel—Our seats in French IV class to the future French students; Joan Squire—My makeup and fingernails to Theodosia Walsh; Betty Anne Klingel—My dramatic ability to Edna Fritz; Bobby Fischer—My nosiness to Bill Pollard; Leland Cass—"South of the Border" to Robert Schmidt; Bill Goudy and Mac Grossman—Our Ford to Charles Pollock; Beverly McCullick—My walk to Babe Thrasher; Herbert Hontz—My chatter to Becky Walters; Bob Seilert—My ability to "bowl" over to Leonard Frick; June Weirick and Rolene Anderson—Our dates with basketball boys to oncoming girls; Marilyn Miller—My laugh to Mabel Veit; Alice Jean Seidel and Howard Seidel—Our names to Arlene and June Likes; Frances Nelson—My height to Patty Runge; Frederick Miller—My curly dark hair to Forrest Castator; Eleanor Rice and Frieda Kreischer—Our houses to Connie Reed and Maynard Evers; Fred Kuckenbecker—My way with the girls to Rex Gilliland; Junior Leighty—My operation to anyone who will listen; Gene Boszor—My G. A. A. presidency to Rebecca Walters; Keith Becker—My good grades to Bob Kurtz; Irene Canzier—My black curly hair to Alice Jane Hollinger; Marcus Dieterle—My ability in photography to Bob Herb; Guy Swartzlander—My corny jokes to L. D. Baker; Claridon Smith—My quietness to Dick Trowbridge; Dorothy Walchak—My typing ability to Harold Rice; Eugene Herendeen—My seat to Mildred, my sister; June Failor—My graceful dancing to Josefina Valdes; Helen Grady—My sophisticated walk to Armin Gutstein; Ed Hawkins—My talking ability to Art Reichardt; Jack Hire—My ability to see over the steering wheel to "Toughy" McWhinney; Laura Mae Hoffelder—My quietness in the halls to Eddie Smith; Miriam Grossman—My way with the boys to Mary Jane Glass; Willis Peachy—My good grades in chemistry to Charles Ralihan; Helen Trowbridge—My address of welcome at the Mother and Daughter Banquet to the next G. R. president; Howard Trowbridge—My way as a Snyder girl to Don Lehner; Josephine Kurtz—My low pitched voice to Mildred Davis; Lorraine Karlen—Shorthand grades to Katherine Wagner; Jean Scarlett—My ability to wear sport clothes to Lois Mae Outlaw; Myrtle Kizer—My ability to get along with my boyfriends to Betty Taylor; Wendall Jackson—My good natured friendliness to Dotty Warford; Marthine Milbourne—My originality to Sylvia Finley.

ARTICLE III

We bequeath to the succeeding senior class our crutches and our way of delaying things and to the "flunkers" of the school, whom we hope are few, we bequeath our natural ambition and thirst for knowledge, which will help them to ascend to the high position which we now hold. We leave to the student body all our favorite rendezvous in the halls, also our resolutions to get our lessons.

To each faculty member we leave a box of tacks to keep them sharp. We bequeath to the members of the next economics class, Mr. Baker's clever remarks and hope they will show their appreciation as we have by applauding vigorously but not loudly.

ARTICLE IV

We do hereby nominate and appoint Mr. Brumbaugh, the esteemed guardian of the school we have boosted for four years, to be executor of this, our last will and testament, hereby revoking all former wills by us made.



In testimony whereunto we have set our hands and seal this first day of May, 1940.

Class of Nineteen Hundred Forty signed by testator, Class of Nineteen Hundred Forty as and for their last will and testament in our presence, who, at their request in their presence and the presence of each other have hereunto subscribed our names as witnesses.

Subscribed and sworn to before me as Notary Public, in and for said State and County, this first day of May, 1940.

John Wible....., President

Margaret Key..... Sec. and Treas.

Betty Thompson....., Notary Public.
My commission expires at the close of the year 1940.

DO YOU REMEMBER?

I was just talking to one of my pupils. She is feeling very sad because graduation time is rolling near and she realizes that in a few months many of her classmates will be lost to her and probably scattered to the four corners of the earth. Poor child! I understand how she feels. I felt the same way myself long ago. Yes, they were a pretty swell bunch, my class of '40', I mean.

I guess I'll get out my old annual and look them over once again. Dear old annual, it's rather worn and dilapidated, but, nevertheless, it ranks very high among my best-loved possessions. Let's see, here are the senior pictures.

There's Betty Barstow. She was the class artist and maybe you think we didn't keep her busy and she was always so willing. Another girl like that was Betty Ann Klingel. You could depend on her no matter what you asked her to do. Keith Becker, here, certainly was a fine boy; so industrious and full of fine ideals. There's Gene Boszor, one of the best presidents G. A. A. ever had. Here's Irene Canzier. I'll never forget the swell programs she got up for G. R.

Ursell Cox was one of those basketball boys. They were a grand bunch, taking a beating like soldiers and never boasting when victorious. Let's see, there was "Peal" Hart, "Abe" Hornett, "Freddie" Miller, Howard Seidel, "Si" Sibert, "Goon" Strouse, and "Gene" Herendeen. They were pretty much alike, those fellows, all around good sports and more fun than a barrel of monkeys.

Speaking of fun, here's "Charlie" Austin, who was always cutting up. And "Kenny" Boszor and his jokes, I'll never forget them. The conversationalist of our class was Leland Cass. I'm sure he could have carried on a conversation with the High Mogul himself. Over here is "Gracie" Engelbrecht, who had a marvelous mind, but she wasn't a book worm. She did lots of playing in G. A. A. And "Bobby" Fischer, another cutup, was always swearing off women and "swinging in the groove." I wonder what's become of Hubert Forbes. He was one of the finest boys in our class and the best Editor-in-Chief any annual ever had. There's a real person, Joyce Hetrick. I'm always expecting to see her name in headlines as a newly discovered poet. She certainly wrote grand poems in high school.

Here's "Archie" Bortner who was one of the favorites among boys. "Howdy, Bort" followed him wherever he went. "Dieterpuss" Dieterle was our class photographer and a good one, too. Here's "Herbie" Hontz. He could be depended on no matter what he was asked to do. Here's "Johnny" Wible and "Butch" Shookman. I remember when they entered our class. Heart trouble prevailed among the weaker sex. They were the best-looking fellows in our class.

Berniece Nott, here, was a quiet girl, but after you got to know her you realized you'd met a genuine person. Here's "Scottie" Kizer, an all around good sport. Next, "Peggy" Ley; I wouldn't be at all surprised to see her starred in a movie one of these days. She was tiny and cute as a bug's ear. Here's Lois Eichelbaugh who was always a perfect lady. She must be a lovely woman. I wonder if June Failor is still so full of fun. No party was ever dull when she was around. Here's Helen Grady. She and Phyllis Bonar were a lot alike and even looked alike.

In fact, our class was no exception to the old rule that there are always groups within groups. Marian Blackman and Marthie Milbourn were inseparable pals. Rolene Anderson and June Weirick were, too. "Kalsie" Beights and "Jack" Johnson were always together. As sure as they were around you could count on fun. And there was "Bill" Goudy and his side-kick, "Mac" Grossman. They were both so full of the dickens you could see it popping out of their eyes, but they were bath swell fellows. Dale Reade and Lloyd Snook were pals. Both were intelligent, clean-minded boys. "Bob" Seifert and Howard Trowbridge were a couple more of the class cut-ups. "Jeannie" Scarlett and Ruth Carter were both good sports and loads of fun. Miriam Grossman and Laura May Hoffelder were a couple of quiet lady-like girls.

Here's Lorraine Karlan. I don't believe anyone ever asked her a favor and was refused. Frances Nelson was another dependable girl and always ready to help. "Bill" Ananias is wearing the smile that he always wore. Here's Lureign Casselman. Three adjectives describe her perfectly: sweet, faithful, and friendly. "Tink" Miller was like that too. Here's "Jo" Drerup who had the prettiest blue eyes and dimples. Always with "Jo" was "Bev" Peters. She was certainly big-hearted. Next is "Jack" Ehlers, a cute kid and full of fun. What a marvelous dancer Leonard Hinkley was! Freida Kreischer had the cheeriest laugh I ever heard. It was so catchy and genuine.

Down here is Josephine Kurtz. If she's as industrious yet as she was in school, she'll go places. There were several in our class who were like that. A few were June Harvey, Irene Wilson, Bob Helmer, and Paul Homsher, who was full of fun, too.

Here is a fellow who was always just one big grin, Junior Leighty. Beverly McCullick was the Secretary of G. R., and a fine one, too. I'm sure her efficiency has taken her far. Here's "Willy" Peachy who was always such a clean looking fellow. There's Eleanor Rice and her sweet smile, and little "Betty" Schlichtenmyer. I honestly believe her name was larger than she was.

There's a girl who really was a pal to everyone, Carol Schreiber. Alice Jean Seidel was studious and a perfect lady. Clardon Smith was a little fellow, but he was one of the stars on the agricultural basketball team. I've never yet met a person who could get so tickled as June Sollenberger. She had one of the pleasantest dispositions in our class. Here's "Bill" Sprandel. He was so reserved in high school that few of us really knew him.

Here's cute little "Jo" Squires. There wasn't another boy in the class that was such a perfect gentleman as Guy Swartzlander.

Here's "Troby" Trowbridge, president of G. R. and like all G. R. presidents she was one of the finest girls in school, and "Dot" Walchak who was always bubbling over with good humor.

Yes, they were a pretty swell bunch, that class of '40', and I'm sure wherever they are and whatever they're doing, that they're doing their bit to make this old world a better place to live in.

—DOROTHY HAGER.

JUNIORS



First Row:

Mary Ananias, Arthur Bassett, Jack Berhalter, Marjorie Browand, Maxine Bumgardner, Virginia Butz, Ruth Corothers.

Second Row:

Doyne Casselman, Forrest Castator, Donna Cochard, Robert Cochard, Paul Cooley, Wayne Cooley, Joanne Cox.

Third Row:

Leda Crowell, Mildred Davison, Wanda Engle, Sylvia Finley, Modesta Fought, Doris Frain, Leonard Frick.

Fourth Row:

Dorothy Fritz, Edith Froelich, Mary Jane Glass, Armin Gutstein, Betty Haverfield, William Hazelton, Robert Herb.

Fifth Row:

Helen Herberger, Mildred Herendeen, Rosemary Hill, Franklin Hockenbarger, Anna Lee Houck, Amy Ihrie, Anna Kammerer.

Sixth Row:

William Kammerer, Dorothy Karlen, Marjorie Kemery, Markenos Kishego, Margaret Kline, Robert Kurtz, June Anna Leighty.

Seventh Row:

Kathleen Ley, June Likes, Arlene Likes, Lynn Longnecker, Avis Mabus, Barbara McColly, Herbert Mertz.

Eighth Row:

Edward Munk, Eleanor Nesbitt, Florence Overholser, Robert A. Parker, Clara Pfaffman, Max Pippinger, Charles Pollock.

THE JUNIOR CLASS HISTORY

The Junior Class of '39-'40 started a sight-seeing tour through the Land of Higher Knowledge. They traveled through the Eighth Grade with Waunita Sobieski, president; Amy Ihrie, vice-president; Richard Fritz, secretary-treasurer; Mr. Baker was chosen as our sponsor and our class colors were red and white.

When we arrived at Freshman Year we made numerous acquaintances from Wayne Center and the Lutheran school. Our guides this year were: Maynard Evers, president; Kathleen Ley, vice-president; Jack Renkenberger, secretary-treasurer; Miss Lantz, sponsor. An enjoyable potluck supper was held for us in the little gym of K. H. S.

First Row:

Morgaret Reamer, Connie Reed, Harold Rice, Patricia Runge, Helen Sawyer, Robert Schmidt, Betty Schneider.



Second Row:

Robert Schneider, Lois Seaney, James Sebert, Kathleen Seng, Warren Sexton, Kathryn Shultz, Martha Snyder.



Third Row:

Helen Sollenberger, Ruth Throsher, Richard Trowbridge, Josefina Valdes, Julita Valdes, Mabel Veit, Kathryn Wagner.



Fourth Row:

Theodosia Walsh, Rebecca Walters, Dottie Warford, Joann Weirick, Margaret Wert, Arthur Wible, Jr.



Traveling on, we reach Silly Sophomore Land. Officers were Rebecca Walters, Sylvia Finley, Kathleen Ley, and Miss Lantz. The flower chosen was the blue rose and blue and silver, the class colors.

In this Sophomore Land three new travelers joined our roving group, which brought the total up to one hundred three members. These new members were: Joanne Cox from Bedford and Josefina and Julita Valdes from Chicago.

On October 12, 1938, we held a picnic at Little Long Lake. Some joined the Treasure Hunt while others played baseball. The marshmallow and weiner supper was enjoyed by all.

We were the honored guests of a skating party given for us, February 10, at Rome City, before we departed.

At last, we have reached our goal, Juniorville, the climax of our journey. Officers are: Richard Trowbridge, president; Markenos Kishego, vice-president; Mary Jane Glass, secretary-treasurer; Miss Goodwin, sponsor. The anticipated time arrived at last, when we could choose our class rings, symbols that will keep the happy memories of our school years alive.

Four new members joined our caravan. They were: Ruth Thrasher from Worthington, Indiana, Bill Hazelton from Garrett, and Wayne and Paul Cooley from Avilla.

We chose "Once There was a Princess", as our class play, and it was a decided hit. We owe much of this to Miss Robertson, who directed the play, and to the members of the cast and class, who did their best to help make it a success.

In January a potluck supper was held in the little gym. Dancing and special numbers provided entertainment for the evening.

To end our tour this year, we have planned a banquet to be given for the seniors who have travelled before us in the Land of Knowledge.

SOPHOMORES



First Row:

Theda Alleshouse, Martha Ananias, Ben Antle, Irene Baker, Marilee Barnes, Betty Becker, Beverly Becker.

Second Row:

Ersyl Becker, Lynn Becker, Jeanne Beights, Dorothy Bigelow, Annabelle Blackman, Bill Blaskie, Laurabelle Boszor.

Third Row:

James Brock, John Cain, Ralph Chiddister, Wyvona Christlieb, Helen Cox, Betty Crofoot, Mildred Davis.

Fourth Row:

Beverly Delp, Lois Ehlers, Vivien Engle, Maynard Evers, Dayne Ferris, Dallas Fiantt, Martha Fiantt.

Fifth Row:

Lucille Faught, Jim Frazee, Beverly Frederick, Forrest Frey, Edna Fritz, Richard Fritz, Ruth Gaines.

Sixth Row:

Elizabeth Gard, Phyllis Gehring, Rex Gilliland, Jaquelyn Graybill, Wendell Green, Paul Grassman, Don Grosvenor.

Seventh Row:

Katherine Hampshire, Allen Haney, Ralph Hart, Robert Hart, Joan Haverfield, Norma Hayward, Max Helmer.

Eighth Row:

Jeannette Hetrick, Paul Hile, Neil Hill, Homer Houck, Joyce Hovarter, Earl Hubbard, Perry Iler.

THE SOPHOMORE CLASS HISTORY

In September, 1938, the doors of Kendallville High School opened to admit our class of ninety-one eighth graders. To accomplish our purposes we elected the following capable officers: Rex Gilliland, president; Fred McWhinney, vice-president; Lynn Becker, secretary-treasurer; Mr. Penrod, sponsor. The outstanding social event was our class party on February 4th.

The following year we felt very important as we assumed our duties as Freshmen. Since our number had been increased, we had just cause for feeling our importance. The following officers were chosen to direct our activities: Omar Mountz, president; William Parker, vice-president; Betty Wible, secretary-treasurer; Mr. Penrod, sponsor. As Freshmen we chose green and silver as our class colors and the dandelion was selected as our class flower. On January 27, we held our Freshman party in the little gym. We enjoyed a potluck supper and an educational picture, after which everyone attended the game between Kendallville and Garrett.

First Row:

Mary Jayne Jones, Peggy Kanavis, Lois Korlen, Dale Kessler, Paul Kimpel, Robert Kline, Trent Knepper.

**Second Row:**

Morjorie Knott, June Koon, Martha Kreischer, Don Lehner, Josephine Leighty, Joyce Leins, Charles Lohman.

**Third Row:**

Junior Lowry, Roberta Marshall, Doris McWilliams, Fred McWhinney, Johnetta Milborne, Shirley Miller, Walter Miller.

**Fourth Row:**

Omar Mountz, Lois Outlaw, Lawrence Pankop, William Parker, Junior Pollard, Charles Ralihan, Arthur Reichardt.

**Fifth Row:**

Helen Reith, Jack Renkenberger, Floyd Rinehart, Helen Rose, Juanita Rutan, Dale Sabrosky, Katherine Schmuck.

**Sixth Row:**

Margaret Seidel, Harold Sellers, Della Smith, Howard Smith, Robert Smith, James Sobieski, Waunita Sobieski.

**Seventh Row:**

Mary Jean Squire, Robert Strater, Forrest Strawser, Betty Taylor, Gloria Temple, James Vaughn, Mary Wagner.

**Eighth Row:**

Joann Wolf, Joy Walters, Jack Whitford, Betty Wible.

**Ninth Row:**

Belva Jean Walter, Stella Wright, Margaret Zimmer, Sandal Zonker.



Being Sophomores, we are no longer green, but are silly-sophomores. The officers chosen this year were: Fred McWhinney, president; Jeannette Hetrick, vice-president; Jeanne Beights, secretary-treasurer; Miss Wills, sponsor. We chose blue and gold as our colors and the lily-of-the-valley as our class flower.

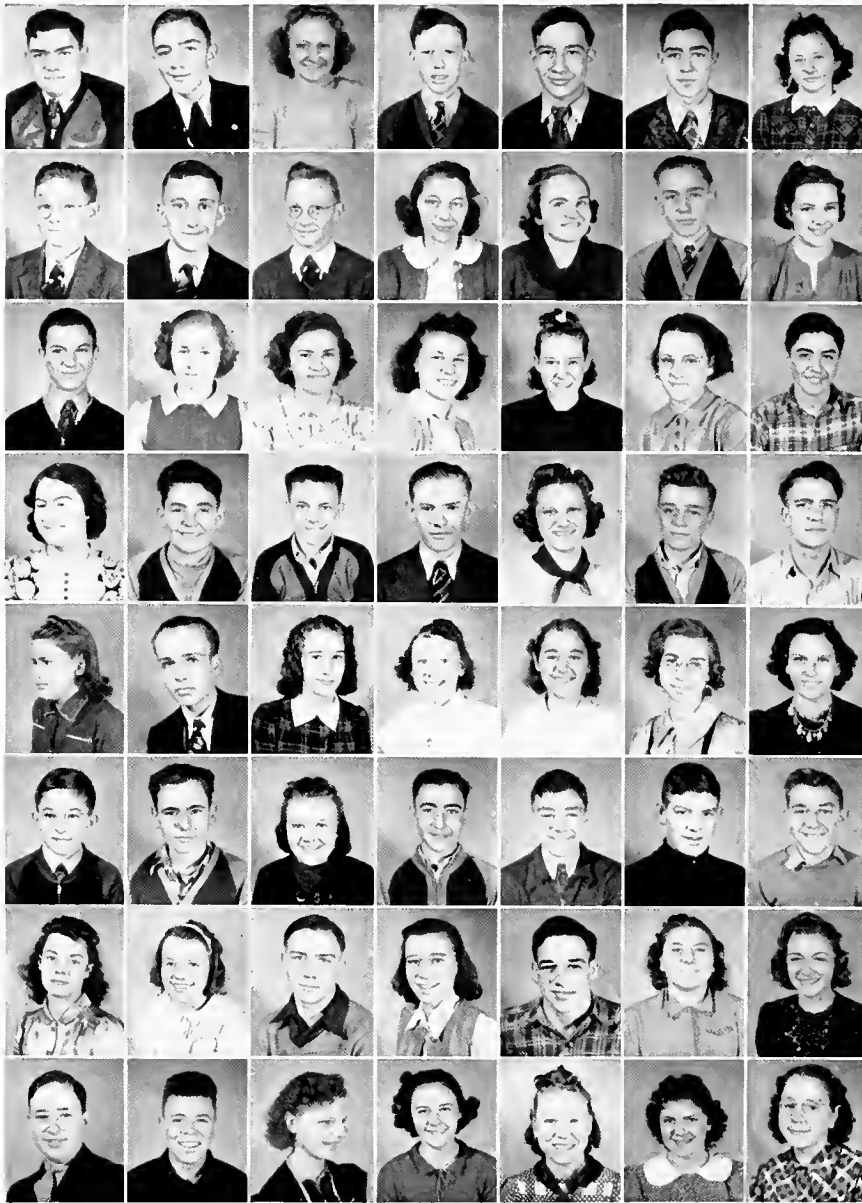
One hundred and sixteen members of the class enjoyed a party given at the high school on January 12. An enjoyable program of entertainment and dancing was arranged by the party committee. Everyone enjoyed a grand time—especially the chili supper. After the party we attended the basketball game.

This year for the second time our high school cheer leaders were chosen from our class—"Chuck" Lohman and Helen Cox have done a very good job in supporting our basketball team.

We are looking forward to even bigger and better years in this our Kendallville High School.

—Jeanne Beights, secretary-treasurer.

FRESHMEN



First Row:

Harold Ackerman, Norman Atz, Donna Aumsbaugh, Burnell Aungst, Gene Balliet, Lorraine Balliet, Maryannis Bumgartner.

Second Row:

Eldon Beiswanger, Duane Blanchard, Robert Brennan, June Ellen Browand, Sarajane Butler, Lee Butz, Patricia Carteaux.

Third Row:

Robert Conger, Bessie Cool-ey, Evelyn Dobbin, Betty Ellis, Jean Emahiser, Beverly Engle, Maynard Faux.

Fourth Row:

Dorothy Fike, Dean Fish, Raymond Frey, Billy Frick, Doris Getts, Robert Gongwer, Paul Graves.

Fifth Row:

Monabelle Grossman, Jack Grosvenor, Helen Haase, Jeanne Harnes, Barbara Hauff, Eileen Harvey, Frances Helmer.

Sixth Row:

Lawrence Hess, Cecil Hos-singer, Rita Hossinger, De-von Ihrle, Lee Inman, Charles Jackson, Phil Kauf-man.

Seventh Row:

Beverly Kennell, Marilyn Kiebel, Corwin Kizer, Connie Kline, Raymond Kurtz, Nelda Lanning, Wyveta Larkin.

Eighth Row:

Clarence Lasho, Maynard Lash, Betty Leighty, Glem-a Lauer, Odra Lawson, Shir-ley Liebing, Annabel Long-year.

FRESHMAN CLASS HISTORY

After struggling about in the grades for seven years we finally advanced to the high school building and the eighth grade to add the last preliminary wrinkle to our foreheads before entering high school. When we came to the high school building we had previously been the ones that lower classmates had to look up to; but now, however, we were the midgets of the assembly.

Gradually we worked up to the freshman stage to add the first wrinkle of higher learn-ing. We elected Raymond Kurtz, president; Jim Smith, vice-president; and Phil Kaufman, secretary-treasurer, at our first class meeting. We chose the blue orchid as our class flower and blue and gold as our colors. Our class party was held on the Friday before Hal-low-e'en at which there were refreshments, and afterwards dancing was enjoyed by all.

First Row:

Mildred Marks, Jean McCullick, Delores McGahen, Gerald McKinley, Evelyn Miller, Jay Miller, Beverly Mulholland.



Second Row:

Robert Owen, Patty Page, Cyril Peachy, Josephine Randol, Floyd Reith, Verna Rice, Sally Soboslay.



Third Row:

Paul Schmidt, Ferne Shaffer, Robert Schlichtenmyer, Raymond Sibert, Dorothy Slentz, Edwin Smith, James Smith.



Fourth Row:

Robert Smith, Charles Smolinske, William Sobieski, Jack Stiver, Eloise Swartz, Galen Swogger, Mary Ellen Tarter.



Fifth Row:

Beverly Voss, Eugene Weber, Junior Wert, Patty Whitford, Duane Williams, Elaine Witzke, Betty Wright.



We were not the midgets now and we were not the big shots either, just "inbetweens."

In this, our first year of high school, Lee Inman, one of our classmates, won a trip to Washington, D. C., for distinguished service on the school safety patrol sponsored by the Chicago Motor Club. He won not only from the local patrol but from the boys and girls of neighboring school patrols.

With that ever popular wrinkle we have now worked our way up to the top of the ladder, but next year we advance to the big assembly where we will again play the role of the midgets.

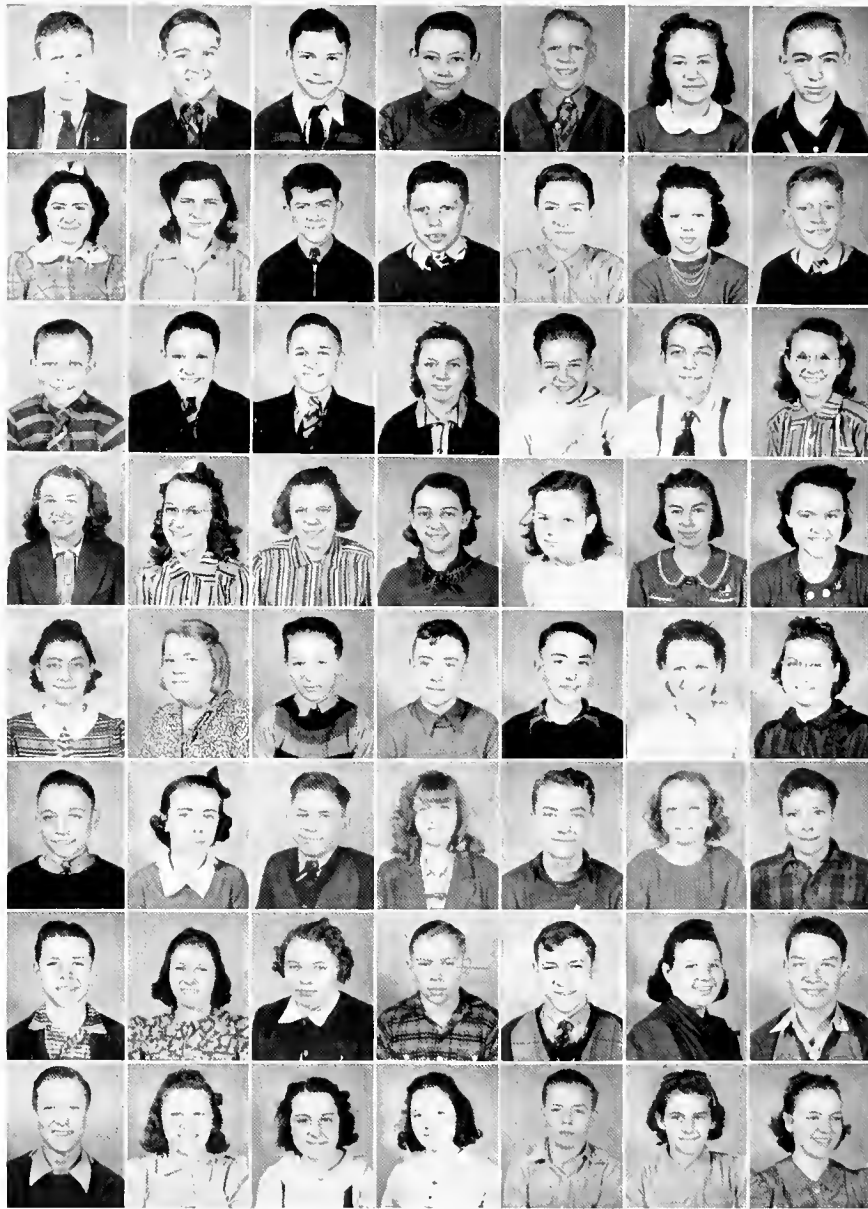
Several of the boys in our class won for themselves a position on the second string of the basketball team and are looking forward to next semester when the season once again rolls around.

The annual American Legion awards of 1938-'39 for the all around good boy and girl in the freshman class and eighth grade went to Patty Carteaux and Jack Grosvenor.

Mr. Penrod, our sponsor, has given our class officers much help in problems that have confronted them and has also encouraged the class activities. We greatly appreciate the time and effort that he has given to our class.

—Phil Kaufman—secretary.

EIGHTH GRADE



First Row:

Robert Alexander, Richard Anderson, Philip Appleman, Kenneth Barhydt, Dick Becker, Alice Berry, Sam Blaskie.

Second Row:

Lilly Brickley, Virginia Browand, Don Cass, Harold Casselman, Robert Coffelt, Edith Cripe, Warren Crofoot.

Third Row:

Harold Davis, Richard Delp, Donald Dieterle, Carol Faux, Robert Firestone, Leland Fisher, Annabell Gillespie.

Fourth Row:

Betty Gillespie, Catherine Glass, Doris Graham, Mary Alice Green, Barbara Grosvenor, Eleanor Grym, Bonnie Gustin.

Fifth Row:

Jean Haines, Constance Haufl, Russell Hayden, Everett Hefty, John Henry, Betty Herron, Bonnie Hile.

Sixth Row:

Robert Hile, Beverly Hinkley, William Hinkley, Mary Jane Hoffelder, Robert Holcomb, Aliene Hornett, Robert Ivey.

Seventh Row:

Lawrence Johnson, Lois Johnson, Marilyn Johnson, Donald Jordan, Kenneth Kessler, Connie Kimmel, Lester Kimmel.

Eighth Row:

Robert Kimmel, Della Kline, Phyllis Lasho, Helen Marshall, Richard Mason, Janice McCally, Vivian McGiffin.



First Row:

Mary McWhinney, Arnol Miller, Eddie Miller, Dorothy Miller, Virginia Miller, James Mulholland, Betty Neiswander.

Second Row:

Eugene Nodine, Paul Parker, Beverly Ruehart, June Russell, Phyllis Rutan, Joan Sobieski, Gordon Sauer.

Third Row:

Jean Schmuck, Naomi Sechler, Anne Shoner, Richard Shoner, Marilyn Skiles, Jack Slater, Donna Smith.

Fourth Row:

Mary Smith, Jean Stiver, Edwin Stockton, Lyla Talmadge, Sally Teders, Paul Thomas, Howard Treesh.

Fifth Row:

Doris Trowbridge, Thelma Veit, William Wagner, Patty Warford, Don Weirick, Clyde Whitson.

ENGINEERING STAFF



Riley Nelson, Bill Leamon, Nevin Good, Curtiss Harper, Ernest Rawson.

LITERARY

In this section of our annual we are especially interested in the process of building mentally. This sort of a construction is a life time job, starting at birth and ceasing only at death. In the erection of this building it is very important that the foundation be absolutely solid.

YOUR FOUNDATION

There is a refrain of a famous hymn that reads "On Christ the solid rock I stand, all other ground is sinking sand." I wonder if any of you have ever stepped on sinking sand. What must be the hopeless, lost feeling of horror to find oneself actually sinking! But there are other materials much more solid, more suitable. If you wished to build a lovely cathedral or anything else which you wished to be preserved for centuries, I am sure that you wouldn't choose the sand upon which to build. On the contrary, it is more probable that you would search for the firmest, most solid foundation you could find. And what more solid substance can one secure than rock?

Have you ever stopped to think that we also need a firm foundation upon which to build in this business of living? You see thousands of people about you daily building their lives on sinking sand. They seem to go up very high—beautiful, too. But what is height or beauty if this lofty structure will go smash amidst all your fondest dreams? And it eventually will—it must—if it isn't built upon a rock.

Each one of us in the world has a building to set up. We must leave some sort of record of our days on earth. You have all the materials at hand: mentality, initiative, enterprise, various abilities—some more than others, perhaps—but we all have something, and each one must do his best with the materials he has.

You start the process of building at your birth. You don't get far. Probably in the grades you don't get much farther than starting to lay the corner-stone. In high school we complete the foundation, the rock. You must make sure that rock is firm, that it won't make our entire later life topple because of its unstableness. This is only the start, the first step in the long process of a complete life. You realize that all our future life depends upon this rock of our high school education. None of us know what will come later in life—how many tears or how much laughter the future will bring us. No one knows how high he can build his life—what greatness he can achieve. But he may be sure that his life won't topple in ruins if there is a rock beneath him.

A life that is built on a rock will stand in spite of all adversities. There is a verse in the Bible that says "And the rain descended, and the floods came and the winds blew and beat upon that house and it fell not for it was founded on a rock.

—Berniece Nott.

The K. H. S. program of building mentally runs along very smoothly except for an occasional disturbance, stirred up by

THE BRICKS

Every year new boys and girls,
Unaccustomed to our ways and fads,
Enter K. H. S. to fill the place
Left by our last year's grads.

They boast about it to everyone;
They act so big and old;
They order everybody about,
Not thinking they might get told.

For then our veterans convene
To discuss this problem grave;
"Who are these shrimps so smart
To think we are their slaves?"

These smart, boasting freshmen
Are taught a lesson, then;
They pay well for their cockiness
Perched on a water fountain.

But they present a different sight
When they're within our walls;
They can't hide their frightened faces
When they're lost in the halls.

Though right now they're fresh and green,
These newcomers to our realm,
They'll learn fast, for they will soon
Be in front of the ship at the helm.

—Don Grosvenor.

After passing through high school, having served their apprenticeship and proved their ability in the building process, the seniors have truly earned the right to say

WE, THE MASONS

We, the Masons, having completed the foundation, are now ready to begin on the new structure of this great building of life. We are proud of our beginning, and we want to tell you about it.

The first four years we spent as apprentices to our trade. We knew nothing of our new work and were about as helpless as anyone could be; but our teachers, as master craftsmen, guided us in our task, getting us started on the right track. Why, at that time we even had to have our teachers help us on with our boots and rubbers. All the time we were learning the rules and fundamentals which we were to follow later.

Soon, a change in our schedule became necessary. We became journeymen, the next step in our becoming master craftsmen. We worked hard and practiced long. We also made many mistakes, but most of us came through.

Now, after three years as journeymen we had become very successful, so we thought. We were in high school, and were we proud! But always there was the guiding hand of the master craftsmen.

In the building of our foundation we had put in many different ingredients. First of all, we had our studies, the stones which were the mainstay of our foundation. Then we bound the stone together with mortar, our clubs, such as Wig and Paint, G. A. A., G. R., Kodak Klub, and the music clubs. Different individuals excelled in different activities; some in athletics, some in music and still others in photography.

Now that we have completed our foundation, we can look at the younger masons, the underclassmen, who are now going through the periods of construction that we have completed. We hope they use the right proportions of stones and mortar to make their foundation strong and sturdy. We wish them success in their work and fun in their social activities. In short, we wish them good luck.

—Beverly McCullick.

In every type of building the workmen take great pride in beautifying the outward appearance so that it will appeal to their fellowmen's eye. Culture is the decoration for most of our mental building though a few, surprisingly enough, forget that they are not decorating barns and

OH, THAT PAINT

We girls of today think our makeup is new,
But to the ancients great credit is due.
Their eyebrows, fingernails, and toenails, too,
Were painted, polished, and studded with jewels.

But by some nowadays this art is abused,
Enough paint for a barn is liberally used;
Until people will laugh and jokingly say,
"She must look rather streaked on a rainy day."

Now here is the lesson I bring to you,
Your own charms are best no matter how few.
Don't cover them up and cause the complaint
Of people saying, "Wow, look at that paint!"

—Betty Anne Klingel.

The plan of construction of any building must be laid very carefully. Oh! the trouble the man has caused who drew up the

BLUEPRINT OF AN IMP

He is an imp. He is of an inquiring, inventive, and double-crossing nature. He has a persuasive tongue which could talk a bee into the notion of making vinegar. Perhaps I should expostulate a little on each one of the above ineffective adjectives.

As I have said, he is inquiring, but having a short nose, unlike Pinocchio, he always gets into trouble clear down to his shoulders. He immediately starts hunting for a hasty egress but succeeds only in squirming deeper. If it weren't for the trait described in the next paragraph, he would have been a dead pigeon before he was born.

Did I say he was inventive? It was a mis-statement. He is most inventive. He covers all misdeeds with a smooth flow of excuses. He never runs out.

The grand cause of most of his troubles (excluding the all important filthy lucre) is women. He is true to no less than a dozen at one time (and a baker's dozen at that). He would double-cross his own shadow if he thought it might further his own ends.

But all in all, this son-of-a-splinter, brain-child of Edgar Bergen, is the most beloved piece of wood in the country, which all the more inflates his already oversized "ego".

—Trent Knepper.

Have you ever noticed a lovely new building at whose base are all sorts of junk and waste? It looks as if it had overcome some terrible battle and risen strong and victorious

MIDST THE DEBRIS

Those days when labors ended are just over,
And hours of the past are all reviewed,
A builder looks upon his work completed;
His soul, in grateful ease, is then renewed.

With ardent, eager eyes he looks about him,
And gazing on the charms that strike his sight,
It seems that days and years as swift as lightning
Have left this shrine behind them in their flight.

A building, maybe marble, or just timber,
Stands finished in the midst of the debris;
Just as a king stands ruling o'er his subjects,
The builder's great construction seems to be.

The builder represents us high-school students;
The shrine one term of school work just complete;
Perhaps not made of marble—even timber—
Yet gleams! (with ugly debris at its feet).

Debris may signify examinations
Which remain when one term's school work is just done;
And when they're cleared and thus fore'er forgotten,
Another pupil's victory is won.

—By Joyce Hetrick.

Without a contractor there never would be any construction done at all. Piles of bricks would remain piles of bricks; blueprints would be merely slips of paper. All would remain ugly debris unless someone saw to it that every single job was done correctly and in unison with other contributions toward the finished construction. In high school we have been guided by a skilled group who have stood by and led us through the process of building mentally and turned raw materials into lovely structures. Surely more thanks than we can ever express is due.

TO THE CONTRACTORS

Four years ago parents in this vicinity sent human material to a certain K. H. S. corporation located on Diamond Street. Twenty-three contractors were put on the job of building a little city of dwellings. The specifications called for a firm foundation, and as large, strong and attractive construction as could be made of the material provided.

The public in general took an interest in this great building scheme, and was generous in providing all the latest tools necessary for the best possible work.

The contract period is about over; soon papers, called diplomas, will be signed and on May 28, the entire group will be ready for public inspection. On the outside each building will look very much like the others, except for a few minor ornamentations and differences in color; no two, however, are alike. Some are strong enough to stand blast after blast of bad weather; some may fall before the slightest squall; some are spacious and roomy, clean and refined; some are cramped and cluttered and cheap-looking.

Should the contractors be blamed for the difference? We must remember that the material provided was not all alike in texture nor quality; nor did every parent desire that the dwellings be made for the same purpose. And so these contractors have done their best, and we really appreciate their work.

They have been paid materially, but that is not sufficient. Perhaps some day when the contractors return to view all the buildings they have built, they will be a little more repaid when they see to what good uses these buildings are being put, and how staunchly they defy the elements.

With pride and deep gratitude I give you—The Contractors.

—Grace Engelbrecht.

Very important in any building is the element which keeps the bricks together. Without it the slightest wind would tear down what had been so hard to put together. Even in this business of gaining an education there must be something to hold ideas together. In the process of building mentally let us examine just what constitutes

THE MORTAR

School is interesting to most of us. We see few who are in danger of dozing off. Seldom is anyone a victim of boredom. To the contrary, high school is a time of great interest to almost all of us.

What, then, are some of the things that make school life what it is?

Work and study do not always seem pleasant at the moment, but in retrospect we realize that they greatly help make school life interesting. We are supposed to be well occupied during school hours. Teachers generally see that this is the case. John Jay said, "None so little enjoy themselves as those who have nothing to do." If this quotation is true, Kendallville High must be a delightful place. Moreover, our work is full of variety and usually far from drudgery.

Fellow students and teachers play their part in our interesting atmosphere. We appreciate the teachers' repertoire of time tested and time proven gags and anecdotes.

The experiences, actions, and companionship with our neighbors is another source of interest. What would school be like if there were no one to lend you a sheet of paper, give you warning of an impending history quiz, or one of a hundred other things? When some wayward pupil is being audibly called to task at the back of the assembly, the many eyes riveted on the melodrama give mute testimony to our interest in each other.

School interest is given a further important boost by various extra-curricular and social affairs. There is no question about attention at a ball game or in different intra-mural athletics. In the various organizations we work together voluntarily for the common good. At social functions nearly everyone has a good time.

After a little thought many other points could be added to the list here, all summing up to give conclusive argument for the statement that the high school is an interesting place.

—Armin Gutstein.



2101769



THE ANNUAL STAFF

Marcus Dieterle, Photography Editor; Jack Ehlers, Boys' Athletic Editor; Keith Becker, Assistant Business Manager; Miles Shookman, Organization Editor; Mr. Howerton, Faculty Advisor and Hubert Forbes, Editor-in-chief.

Joyce Hetrick, Calendar Editor; Irene Canzier, Society Editor; Lorraine Karlen, Girls' Athletic Editor and Wanda Engle, Junior Representative; Betty Jean Barstow, Art Editor.

Charles Austin, Joke Editor; Robert Fischer, Circulation Manager; Paul Homsher, Business Manager; Dorothy Hager, Literary Editor.

Typists: Leonard Hinkley
Gene Boszor
June Failor



JUNIOR CLASS PLAY

"ONCE THERE WAS A PRINCESS"

by
Juliet Wilbur Tompkins

December 4 and 5, 1939

Miss Eva L. Robertson, Director

Miss Laura Goodwin, Business Manager

Princess Dellatorre	Ruth Thrasher
Signor Moroni	Markenos Kishego
The Old Princess	Anna Kammerer
Mrs. Boyd	Helen Sollenberger
Joe Boyd	Lynn Longnecker
Ruby Boyd	Helen Herberger
Hazel Boyd	Dottie Warford
Aunt Meta Trimble	Edith Froelich
Phil Lennox	Richard Trowbridge
Milton D'Arcy	Armin Gutstein
Mrs. Purrington	Sylvia Finley
Mrs. Seaver	Dorothy Fritz
Ada	Kathleen Ley
Jennie	Patty Runge
Josephine	Betty Crofoot
An Italian Servant	Don Lehner



"OUR TOWN"

Presented by
WIG AND PAINT, KENDALLVILLE H. S. DRAMATIC CLUB
Miss Eva L. Robertson, Director
Miss Thelma Eminger, Assistant

THE CAST

Stage Manager Miles B. Shookman
Mrs. Gibbs Helen Herberger
Dr. Gibbs George Wagoner
Joe Crowell Charles Ralihan
Mrs. Webb Betty Anne Klingel
Howie Newsome Paul Homsher
George Gibbs Richard Wagner
Rebecca Gibbs Beverly Delp
Emily Webb Margaret Ley
Wally Webb Duane Williams
Professor Willard Robert Fischer
Mr. Webb Hubert Forbes
Woman in the Audience Mary Wagoner
Man in the Audience Armin Gutstein
Second Woman in the Audience
Dorothy Bigelow

Mr. Forster Helen Trowbridge
Simon Stimson Leonard Hinkley
Organist Mary Katharine Saller
Mrs. Soames Dorothy Hager
Constable Warren Markenos Kishego
Si Crowell Robert Nelson
Mr. Morgan Lynn Longnecker
Baseball Player Richard Trowbridge
Minister Trent Knepper
Sam Craig William Pollard, Jr.
Joe Stoddard William Sprandel
Choir and Townspeople Helen Reith, Lois
Karlan, Dorothy Bigelow, Virginia Butz,
Kathleen Ley, Jackie Graybill, Jeanne
Beights, June Failor, Herbert Hontz, Mar-
cus Dieterle and Mary J. Jones.



"JACOB COMES HOME"

An impressive one-act tragedy dealing with the conditions of Jews in Germany.
Presented in March before the Parent Teachers Association.
Directed by Miss Eva L. Robertson.

CAST

Joseph, the father Dick Trowbridge
Rudolph, a neighbor William Pollard, Jr.
Magda, Jacob's wife Dorothy Hager
Hulda, Magda's sister Betty Barstow
Liese, daughter Hellen Sollenberger
Officer of the Law Trent Knepper

OFFICERS

Dorothy Hager President
Beverly McCullick Vice-President
Lorraine Karlen Secretary
Hubert Forbes Treasurer
Paul Homsher Production Manager

SPONSORS

Miss Eva Robertson

Miss Thelma Eminger

Miss Ellen Margaret Wills

CLUB REPRESENTATIVES

Miles Shookman

Margaret Ley

Sylvia Finley (first semester)

MEMBERSHIP

Markenos Kishego
Helen Sollenberger
Edna Fritz
Jackie Graybill
Irene Canzier
Trent Knepper
Dorothy Bigelow
Joyce Hetrick
Virginia Butz
Jeanne Beights
Robert Fischer
Mac Grossman

Helen Herberger
Helen Reith
Helen Trowbridge
Leonard Hinkley
Lynn Longnecker
Bill Sprandel
Betty Barstow
Junior Pollard
Eileen Crofoot
June Failor
Kathleen Ley
Herbert Hontz

George Wagoner
Ruth Carothers
Josephine Kurtz
Charles Ralihan
Armin Gutslein
Betty Klingel
Julita Valdes
Beverly Delp
Marcus Dieterle
Mary Wagoner
Ruth Thrasher

APPRENTICES

Mary Jane Jones
Sylvia Finley
Joanne Cox

Theodosia Walsh
Duane Williams
Lois Karlen

Looking back over the year of "39" and "40", Wig and Paint members can recall many interesting and pleasant meetings most of which were centered around their big project, "Our Town", which has received special recognition on another page of the annual.

The program for the year was as follows:

1. Several evenings study of problems of play production, including grouping, lighting, costuming, and makeup.
2. An original puppet show, "Alladin and His Lamp", given by Mary Wagoner, Trent Knepper, Alice Knepper and Dick DeCamp.
3. Special reports on a trip to the Drama Conference at Bloomington at which scenes from "New Fires", last year's Junior Play, were presented. Those who attended the conference were: Miles Shookman, Margaret Ley, Miss Robertson, Eileen Crofoot, George Wagoner, Eleanor Ormsby, Gene Boszor, Hubert Forbes, Robert Fischer, Miss Eminger, Betty Ann Klingel and Dorothy Hager.
4. Apprentice stunt night featuring pantomime in picture taking, an Italian reading, an original play, and several readings.
5. "Jacob Comes Home"—A one act tragedy.
6. "Theaters I Visited in Europe" by Miss Power.

Socially we had four very nice affairs. In the fall the Hallowe'en Party under the auspices of Margaret Ley and Beverly McCullick proved to be very enjoyable. George Wagoner as Master of Ceremonies introduced the following numbers: A tap dance by Julita Valdes; an original horror playlet, "Revenge of the Dead", by Junior Pollard and Charles Ralihan, a playlet entitled, "Get Up and Bar the Door", presented by Robert Fischer, Dorothy Hager, June Failor, Marcus Dieterle, and Paul Homsher, and an original poem, "The Night Before Hallowe'en", by Joyce Hetrick. Aside from the program Margaret Ley and Beverly McCul-

lick told fortunes and Jeanne Beights and Dorothy Bigelow conducted "The Hall of Horrors".

Paul Homsher and Hubert Forbes were in charge of the enjoyable annual Alumni Party, the program for which included readings by Helen Herberger and Joyce Hetrick, "The Other Wise Man" by alumna Naomi Antle by candlelight, and several piano selections by alumnus John Runden.

The Valentine Party was especially clever, thanks to Delicatessen Lorraine Karlen and Master of Ceremonies Miles Shookman and his assistant, George Wagoner. The guests were given very attractive programs by the Queen and Knave of Hearts, Julita Valdes and June Failor; Sylvia Finley held us spellbound by her account of her visit to Bluebeard's Castle; George Wagoner reviewed "What a Life" starring Jackie Coogan, a play which a group of Wig and Paint members had attended in Fort Wayne, and Helen Herberger gave a reading "Love Affair of Tapola". Several apprentices were taken in as full fledged members in a Valentine recognition ritual. An original playlet entitled "Four Devastating Brainstorms of P. U." was presented by Mary Jane Jones, Jackie Graybill, Mary Wagoner, and Helen Reith.

At the Senior Farewell Banquet in May all the seniors paid their final tribute to Wig and Paint; old officers went out and new officers were installed at a candle lighting service. All the parties of the year were climaxed by dancing.

Besides our regular meetings and parties Wig and Paint sponsored some outside activities. On two occasions groups of Wig and Paint members attended performances of the "Old Fort Players" at Fort Wayne, "Our Town" and "What a Life".

We also had charge of two concessions at the Indoor Fair. These were a check room and a pop stand. Profits of \$9.80 were put into the Indoor Fair Fund which was used toward the purchase of a beautiful grand piano for the new auditorium.

—Dorothy Hager.



"PADDY, THE NEXT BEST THING"

General Adair (of the Ghan House)	Leonard Hinkley
Dr. Davy Adair (his Brother)	Hubert Forbes
Eileen } (his Daughters	{ Margaret Ley
Paddy }	{ Dorothy Hager
Miss O'Hara } (Friends of the Adairs)	{ Grace Engelbrecht
Miss Mary O'Hara }	{ Josephine Kurtz
Jack O'Hara (their Nephew)	John Wible
Lawrence Blake (Paddy's Enemy)	Miles Shookman
Doreen Blake (his Sister)	Freida Kreischer
Gwendoline Carew (his Cousin)	Gene Boszor
Lord Sellaby	Robert Seifert
Micky (Man-servant to the Adairs)	Robert Fischer
Webb (Parlour-maid at Dr. Davey's)	Betty Barstow
Mrs. Bingle } (Patients of Dr. Davey's)	{ Joyce Hetrick
Mrs. Putter }	{ Lorraine Karlen
Conductor	Leland Cass

ACT 1 Paddy, the vivacious tom-boy of the Adair family, is rescued from the sea by the fastidious and aristocratic Laurence Blake and brought home dripping wet. Blake, who has been a friend of Eileen, Paddy's refined sister, is fascinated by Paddy's vivid personality and frankness; she, however, develops a strong dislike for him and feels sorry for Jack O'Hare, another admirer of Eileen.

ACT 2 At a very gay dancing party Paddy is at her best. Her dislike for Blake grows to hatred because she thinks he has hurt her sister's feelings. O'Hare's jealousy increases and he prepares to go to Australia.

ACT 3 The death of the girls' father has left them with little money. They have had to give up their beautiful home and find work in the city. When Jack comes home from Australia a successful man, he wins Eileen's love. Blake tries to win Paddy's affection, but she stubbornly determines to fight him to the bitter end.

ACT 4 Scene 1 On board a train and very hungry, Paddy would rather starve than share Blake's lunch—that is, until he falls asleep.

ACT 4 Scene 2 Better times come for the two girls. They go back to the old home, and there Cupid plays a trick on Paddy.

ORCHESTRA



THE K. H. S. LITTLE SYMPHONY ORCHESTRA

Director, Mrs. Tasa Clifford Love

First Violins—Wanda Engle, concertmaster; Beverly Delp, Theodosia Walsh, Julia Cline, Barbara Haufl.

Second Violins—Jacquelyn Graybill, principal; Burnell Aungst, Jeanne Harnes, Marilyn Kiebel, Marilyn Johnson.

Violoncellos—Vivian Engle, principal; Clara Pfaffman, Helen Sollenberger, Edith Cripe, Alice Berry.

String Bass—Jessie Magill, principal; Dorothy Bigelow.

Flutes—Hubert Forbes, principal; Jean McCullick.

Oboe—Armin Gutstein.

Clarinets—Fred McWhinney, Barbara McCally.

Bassoon—Markenos Kishego.

Trumpets—Edwin Smith, principal; Ben Antle, James Sebert.

Horns—James Frazee, Patty Warford.

Trombone—Mac Grossman.

Tuba—Cyril Peachy.

Pianists—Betty Crofoot, principal; Don Grosvenor, William Pollard, Jr.

Percussion—Junior Lasho, principal; Phyllis Lasho.

The High School Little Symphony Orchestra, although it lost many fine musicians last year by graduation, is keeping up with the good work. With Wanda Engle at the concertmaster's desk, it has had fine leadership in the violin section. She not only has filled her concertmaster duties efficiently, but has been a real source of help in directing violin sectional rehearsals, and in coaching the less experienced violinists.

Fourteen members of the orchestra played in the All-High School Symphony at the Northeastern Indiana Teachers Association at Fort Wayne last October. Wanda Engle was chosen as concert master of this orchestra of 100 student musicians from the schools represented. K. H. S. musicians made a good showing. The orchestra was directed by Ralph Rush, Cleveland Heights High School of Cleveland, Ohio. His symphony orchestra won National Championship last year.

One of the major concerts of this year was the annual program for the Matinee Music Club, of which the orchestra is an associate member. The program included Wagner's, "Die Meistersinger", "Londonderry Air", "Old Irish", and "Passagallios" by Johnson. Soloists on the program were Clara Pfaffman, cellist, Helen Sollenberger, cellist, and Edith Cripe, cellist and pianist, all playing their contest number of the Indiana University School of Music annual contest.

Various members played at numerous civic affairs throughout the year.

The Orchestra, together with the H. S. Band gave a beautiful concert during National Music Week.

Commencement will be the last appearance of the Symphony when it will say farewell to Hubert Forbes, senior who has done brilliant work as flute soloist and as principal of the flute section.

THE MADRIGAL CLUB



TOP ROW—Mary Jane Jones, Beverly Delp, Jackie Graybill, Jeanne Harmes, Lois Ehlers, Mrs. Love, Barbara Haufl, Jessie Magill, Margaret Zimmer, Joyce Hetrick.

SECOND ROW—Marilyn Kiebel, Ruth Carter, Virginia Butz, Theodosia Walsh, Kathleen Seng, Anna Kammerer, Betty Anne Klingel, Betty Crofoot, Wanda Engle.

BOTTOM ROW—Berniece Nott, Dorothy Bigelow, Jeanne Beights, Vivian Engle, Martha Fiantt, Edith Cripe, Jean McCullick, Beverly Engle.

DIRECTOR—MRS. TASA CLIFFORD LOVE

The Madrigal Club, is composed of outstanding singers chosen by examination from members of the choral classes. Their voices must show not only a fine tonal quality, but also must blend. Sight reading is important, but a singer whose voice is adequate, if she has musicianship and the ability to follow leadership is eligible for membership.

In February, the club, together with other members of the K. H. S. choral groups, boys and girls, gave a program of "Stephen Foster" music for the Indoor Fair. This group alone contributed \$31.05 to the Music Fund for the purchase of a grand piano for the stage of our new auditorium. Their "Evening with Stephen Foster" was well received. This program included many of the well known Stephen Foster songs, and many others not so well known. Many of the girls were beautifully costumed in hoop skirts, and others as pickaninnies—the boys made up negro workers on the plantation. A feature of this program was Anna Kammerer's singing of "Jeanie with the Light Brown Hair." Anna is our "prima donna" of K. H. S.

The club sang a group of numbers at the March meeting of the Parent-Teacher Club and was well received. Many comments were heard concerning their beautiful singing.

Their last appearance in concert was at the K. H. S. celebration of National Music Week. This program included the Band, Orchestra and Madrigal Club. It is an annual affair and is the major concert of the year. They sang "Indian Love Call" by Friml, and "I Love Life" by Manna Zucca.

Music of the Baccalaureate service will be given by the Madrigal Club, which will be its final appearance of this school year.



THE HIGH SCHOOL TRIO

The various ensemble groups do much for the civic clubs of the city. Among these the High School Trio is much overworked. The organization this year lives up to the fine standard of past years. Its members are:

Wanda Engle, violinist.

Vivian Engle, violoncellist.

Edith Cripe, pianist.

Scarcely a week has passed that the trio hasn't played for a banquet or some entertainment either for a school function or a civic affair.

The trio plays for the "tea" at each Matinee Music Club meeting which occurs twice a month. Each member was given a membership ticket for the year in appreciation of her service.

On April 24 they played during the luncheon hour and also a group of program numbers at the State Luncheon of the Federated Junior Music Clubs at Indianapolis. Outstanding musicians, members of Junior Clubs from all parts of Indiana, were chosen to appear at the convention.

Each member of the trio is a competent soloist of her chosen instrument. Wanda is concert-master of the High School Little Symphony Orchestra; Vivian is principal of the cello section, and Edith not only is an important member of the cello section, but is piano accompanist for soloist, choral classes, and the Madrigal Club. This is an accomplishment for one so young. Edith is a beginning freshman.

Wanda and Vivian also play in the Engle Trio. Their mother, Mrs. Harvey Engle, is pianist.



TRUMPETS—Edwin Smith, James Sebert, Arthur Reichardt, Ben Antle, Belva Jean Walter, Mary Ellen Tarter, Robert Hart, Dean Fish, Duane Blanchard, Margaret Emahiser, Jack Ehlers.

CLARINETS—Fred McWhinney, Armin Gutstein, Marcus Dieterle, Jack Berhalter, Robert Smith, Robert Kline, Lawrence Pankop, Harold Ackerman, Dallas Fiant, Charles Ralihan, Betty Becker, Jeanne Emahiser, Barbara McCally, Theda Alleshouse, Beverly Engle, Paul Thomas.

SAX—Ursell Cox, Robert Fischer, Margaret Kline, Norman Atz.

FLUTE—Hubert Forbes, Jeanne Beights, Jean McCullick.

TROMBONES—Paul Homsher, Mac Grossman, Trent Knepper, Leonard Hinkley, Lawrence Hess.

HORNS—Jim Frazee, Beverly Becker, Patty Warlord, Martha Engle.

BASSOON—Markenos Kishego.

BASS—Cyril Peachy, Lynn Longnecker, Dorothy Bigelow.

PERCUSSION—Junior Lasho, Cecil Hossinger, James Mulholland, Joan Haverfield, Betty Haverfield, Betty Wright, Joyce Bonar.

GLOCKENSPIEL—Junior Pollard.

BAND

During the school year many new members have been added to the ever-growing ranks of the Kendallville High School Band. While "beginners", these players take their places beside the more proficient players and in time are able to step into their places.

Continual up-building of talent, which is so necessary in a musical organization, is one of the important aims of the K. H. S. Band. Valuable talent is always lost by graduation and must be replaced by comparable talent or the standards of the musical group will be lowered. Thus many hours of lessons, practice, and rehearsals are necessary for those participating in band so that our high standards may be upheld.

We have been extremely fortunate in having two outstanding instructors for those students who are studying brass and reed instruments. Such private instruction has done much to improve the playing ability of those students, and also has improved the quality of the entire band.

Band members who have participated in other musical groups during the school year were: Hubert Forbes, James Sebert and Armin Gutstein, Indiana State Fair Band, and Paul Homsher, Marcus Dieterle, Robert Fischer and Mac Grossman, Boys' State Band.

The band played at all home basketball games and its peppy playing of marches added much to the enjoyment of spectators and to the enlivening of the team spirit.

Now that the basketball season is over, rehearsal periods are pointed toward the final concert of the season which will be held in the new auditorium during National Music Week. This year we hope to present "Finlandia", which is the outstanding work of the Finnish composer, Jan Sibelius.



MODERNAIRES

Two years ago the Matinee Music Club requested a group of musicians to play some popular selections for a modern music program. That was the start of this very popular music group. Taking our name from the 'modern' program presented and the 'aires' played we became the Modernaires, a first class dance band of which K'ville may well be proud.

During the year we fulfilled many engagements at which we were enthusiastically received. No one engagement can be said to be outstanding as we were eager to play all of them. However we did look forward with exceptional interest to the annual Indoor Fair as it was here that we made our debut two years ago.

We furnished dance music for the following groups during the present year: Sigma Betas, Elks, McCray Fiftieth Anniversary Party, Seniors and Sophomores.

This year, following the sectional tourney on Saturday afternoon, we played for the "Tourney Dance" sponsored by the seniors, which was held in the little gym. Decorations were in keeping with the occasion with all school colors much in abundance. Many favorable comments were received for this demonstration of school spirit.

We also sponsored student dance parties ourselves, holding one at the Ben Hur Hall and another at the Legion Hall.

Behind all these public appearances lie many hours of rehearsals as Miss Sawyer's 3:00 art class will well remember! Good individual players do not necessarily make a good orchestra. Co-operation, such as we have enjoyed these past two or three years, is what has enabled the Modernaires to reach their present high standard.

Graduation will greatly deplete the ranks of the Modernaires this year with the loss of the entire sax section and our two trombones.

Kendallville will not soon forget the Modernaires of 1940 who always seemed to be "In the Mood."

PERSONNEL

SAXOPHONES—Ursell Cox, Robert Fischer, Hubert Forbes.
 TRUMPETS—Edwin Smith, James Sebert.
 TROMBONES—Paul Homsher, Mac Grossman.
 PIANO—Trent Knepper.
 DRUMS—Junior Lasho.
 STRING BASS—Lynn Longnecker.
 DIRECTOR—Mr. Carl W. Hamman.



KODAK KLUB

President—Paul Homsher.
 Vice-President—Guy Swartzlander, Jr.
 Secretary-Treasurer—Marcus Dieterle.
 Publicity Manager—Leonard Hinkley.

Another school year has ended, and the members of Kodak Klub, with the assistance of Mr. Hamman have had a swell time working together and learning new things about photography. Many of them have their own dark rooms and all are able to develop and print their own pictures. Highlight of this year's activities was a picnic at which many pictures were taken. One of the outstanding pictures which was taken by firelight at this meeting is the picture of Mr. Hamman shown on the snapshot page. Subjects discussed at meetings were scenic pictures, action pictures, and portraits, of which many were taken of the members. The club also maintains a display case in which many interesting photos have been shown.



BOARD OF CONTROL

Chairman	L. S. Brumbaugh
Senior Class President	John Wible
Business Manager of Annual	Paul Homsher
Boy Representative	Eugene Hornett
Girl Representative	Gene Boszor
Faculty....	John Howerton, Anna Valenti, Charles Ivey, Laurence Baker

THE SPOTLIGHT



SPOTLIGHT

FIRST SEMESTER STAFF

Editor-in-Chief	Jack Hart
Assistant Editor	Miles Shookman
Boys' Athletic Editor	Don Sibert
Assistant Athletic Editor	Abe Hornett
Girls' Athletic Editor	Lorraine Karlen
Art Department	Fred Kuckenbecker, Betty Barstow and Jack Ehlers
Columns	Pete Hohnhaus, Myrtle Kizer, Charles Austin and Doris Frain
Typists	Betty Klingel, Dorothy Walchalk and June Weirick
Reporters	Marian Blackman, John Wible, Jean Scarlett, Bud Strouse, Alice Hollinger, Rolene Anderson and Leland Cass
Treasurer	Frances Nelson

SECOND SEMESTER STAFF

Editor-in-Chief	Miles Shookman
Assistant Editor	Warren Sexton
Boys' Athletic Editor	Howard Seidel
Girls' Athletic Editor	Lorraine Karlan
Art Department	Jack Berhalter, Bill Goudy, Grace Engelbrecht
Columns	Joyce Hetrick, Patty Runge, Mary Glass, Joan Drerup, Eugene Herendeen
Typists	Helen Grady, Phyllis Bonar, Bill Sprandel
Reporters	Betty Haverfield, Laura Mae Hoffelder, Alice Jean Seidel, Miriam Grossman, Joan Squire, Beverly Peters
Faculty Adviser	Royal Tritch

SPOTLIGHT HISTORY

This year marks the seventh consecutive year in which the Spotlight has faithfully served students, family, and patrons by keeping them informed as to the goings-on in K. H. S.

Founded in 1933 by members of the journalism class, the Spotlight has again this year endeavored to carry out the fourfold purpose of the school newspaper as set up by the first staff seven years ago. These purposes were: first, to promote interest in rhetoric; second, to make a record of events in our school; third, to bring the students and faculty into closer contact; and fourth, for amusement and enjoyment as well as appreciation.

The Spotlight is published monthly by members of the journalism class augmented by members of previous staffs. This year 42 students assisted in its publication, with practically a new staff in charge each semester. Every staff member has a definite duty to perform for each publication. Members of the editorial staff are responsible for departmental reporting, such as office news, clubs, music, art, exchange, and sports; members of the mechanical staff are in charge of typing, mimeographing, and art work. In addition to regular staff duties, members are given special reporting assignments as they arise.

Circulation for the 1939-40 school year went "over the top" with subscriptions reaching a new high. Over 450 copies of each issue were distributed to readers. The Spotlight even became internationally known, with copies being sent to a correspondent in Montez, Mexico.

Our school paper is proud of the fact that it is self-supporting financially. Income is derived entirely from subscriptions without the aid of advertising, and a sufficient amount of money is taken in to warrant the purchase of new supplies annually. This year in addition to regular and miscellaneous supplies, a new inter-leaving tray was purchased. This machine automatically drops a blotter between each sheet as it passes through the mimeograph, thus eliminating smearing of the copy and making for a neater-looking page.

In addition to the nine regular issues published, two special editions were produced. The fourteen page tournament edition, February 29, contained lineups of the 16 teams participating in the Kendallville sectional together with much other basketball news of interest. A total of 649 copies were sold. Through the courtesy of the Spotlight, a free ticket was offered to the student who most accurately "doped" the tourney. The result was a tie, so two tickets were given.

On April 1, a special six page April Fool edition was published. This issue was done in colored inks and was filled with humor and nonsense galore.

Although an aggregate of approximately 740 student hours is spent on the production of each issue, staff members realize that "all work and no play makes Jack a dull boy", so various social diversions are enjoyed. This year again tours of the News-Sentinel were made by the staffs to enable them to see the publication of a metropolitan paper. Several parties, potluck suppers, and weiner roasts were also enjoyed.

The Spotlight is grateful to its subscribers for helping make its production possible, and hopes to continue the motto of every staff "a better Spotlight".

—Miles Shookman.

GIRL RESERVES

LIVING COURAGEOUSLY

"Courage is the price that life exacts for granting peace,
The soul that knows it not, knows no release
From little things;

"Knows not the livid loneliness of fear
Nor mountain heights, where bitter joy can hear
The sound of wings.

"How can life grant us boon of living, compensate
For dull gray ugliness and pregnant hate
Unless we dare.

"The soul's dominion! Each time we make a choice, we pay
With courage to behold resistless day
And count it fair."

—Amelia Earhart Putnam.

GIRL RESERVE OFFICERS

President—Helen Trowbridge Miss Vardaman
Vice President—Dorothy Hager Miss Stephens
Secretary—Beverly McCullick Miss Vardaman
Treasurer—Helen Cox Miss Vardaman

COMMITTEES

Ways and Means—Gene Boszor Miss Carroll
Program—Sylvia Finley Miss Power
Publicity—Kathleen Ley Miss Page
Service—Frances Nelson Miss Goodwin
Social—Becky Walters Miss Eminger
Membership—Dorothy Hager Miss Stephens





MOTHER-DAUGHTER BANQUET

The Girl Reserves opened this year's program September 28 with a picnic supper held in the High School. Mrs. Edward Antle presented in a very impressive manner our theme, "At Home In My Father's World", with a sub theme, "Living Courageously."

At later meetings Miss Vardaman spoke on her "Trip to Mexico;" Miss Rose Stephens, on "Girl Reserve Code"; Miss Kropp, on "Banking As a Profession"; Mrs. Lester Bowers, on "Fine Arts"; Miss Gorrell, on "Nursing". Other interesting subjects discussed were: "Secretaryship" by a representative from the Fort Wayne Business College; "Social Service Work" by a trained social service worker; "Home Keeping" by Mrs. John Hall. One of the outstanding talks was by Mrs. John Nealy, formerly of the Philippines, who spoke on "Life In the Philippine Islands."

The biggest event of the year was our trip to Clifty Falls. There were twenty-two of us, including sponsors, and we made the trip Friday, October 6, after school. We spent Friday night in Rushville rooming with other Girl Reserve girls. Saturday morning we arrived at Hanover near the Ohio river, where we were taken through Hanover College. From there we went to Clifty Falls Park where we enjoyed outdoor sports and nature. Saturday night we went to Madison and then returned to attend the dance at Clifty Falls Inn. We returned home Sunday evening.

Two impressive Recognition Services were conducted during the year. On November 7, twenty-nine girls became members of our organization, and on March 5, eleven more girls joined.

The Girl Reserve conference was held at Auburn on November 4, with twenty-four K. H. S. girls attending. In the morning, each school gave a special number, ours being a Fashion Show. In the afternoon Miss Harriet Boye from Fort Wayne Y. W. C. A. gave an interesting talk on "The Girl of Tomorrow."

One hundred eighty-five Mothers and Daughters attended the banquet at the Elks Temple, February 22. A delicious dinner was served with beautifully decorated tables. A play, "The Dear Children", was presented by a group of high school girls. A very interesting book review on "Sister of the Angels" was given by Mrs. Verne Steckley.

The Girl Reserves sponsored two parties during the year, a masquerade in the fall and a spring dance.

At the concluding meeting of the year we had installation of officers. The closing ceremonial was the Senior Farewell.

—Helen Trowbridge.

JUNIOR-SENIOR BANQUET

An air of sophistication prevailed over the High School Auditorium on May 11, 1939, when the juniors entertained the seniors in a penthouse party.

The theme, "The World of Tomorrow", was very effectively carried out in the decorations. The walls were covered with dark painted buildings depicting those of the World's Fair as seen, illuminated, from a penthouse at night. On each table there were George Washington and modern girl dolls. Favors were booklets decorated with trylon and perisphere, and miniature veiled hats for the girls and George Washington hats for the boys. A delicious dinner was served by Miss Vardaman's cooking class with music provided by the Engle trio.

The program was opened by the junior class president, Dorothy Hager, who acting as toastmistress, welcomed in rhyme the guests to the penthouse and introduced Hubert Forbes, who presented the key to the "World of Tomorrow" to Edward Grady, senior class president. The rest of the program consisted of:

"Shades of George and Martha" (Skit in rhyme)—Howard Seidel and Joyce Hetrick. Including:

Tap Dance—June Failor.

"Minuet"—Lureign Casselman, Margaret Ley, Gene Boszor, June Sollenberger, John Wible, Miles Shookman, Ursell Cox, Leonard Hinkley.

"Minuet in Jazz"—(Orchestra) Hubert Forbes, Jack Ehlers, Mac Grossman, Bob Fischer, Ursell Cox, Paul Homsher, Eugene Sloan, Almira Cassil.

"Twelve Flights Up"—Allen Brumbaugh.

"Your World of Tomorrow"—Mr. Tritch.

Following this the parade down Fifth Avenue (Grand March) was announced. The remainder of the evening was spent in playing cards and in dancing to the music of the Barons of Blue.

Much credit is due Miss Power, junior sponsor, for success of the banquet.

G. R. MASQUERADE PARTY

An eerie atmosphere prevailed on October 20, when the Girl Reserves and their guests entered the little gym for a masquerade dance. The room was decorated with saucy pumpkins and spooky skeletons, and clever lighting effects were produced.

The entertainment began with a grand march and group games led by Betty Klingel. The Valdes sisters did a comedy acrobatic dance followed by a reading, "Little Orphan Annie", by Dorothy Hager. Mrs. Buddy Whitson gave a delightful Dutch dance. With the singing of "Over the Rainbow" members of the cabinet passed out "gold" popcorn balls, symbolic of the pot of gold at the end of the rainbow. These were followed by refreshments. Throughout the evening swing music for dancing was provided by the Modernaires. Everyone reported an enjoyable time.

WIG & PAINT HALLOWE'EN PARTY

The annual Wig and Paint Hallowe'en Party was held in the small gym on October 25. Prizes for the best costumes were awarded to Jeanne Beights and Edna Fritz among the girls, and Armin Gutstein and Trent Knepper among the boys.

George Wagoner, master of ceremonies, announced the following numbers: a tap dance by Julia Valdes; a playlet, "Revenge of the Dead", presented by Junior Pollard and Charles Ralihan; "Get Up and Bar the Door" by Bob Fischer, Dorothy Hager, June Failor, and Paul Homsher; an original poem, "The Night Before Hallowe'en", by Joyce Hetrick; a "Hall of Horrors" conducted by Jeanne Beights. Refreshments were served, and the remainder of the evening was spent in dancing.

FRESHMAN PARTY

The spirit of Hallowe'en once again prevailed in the little gym on October 26, when the freshmen met for their class party. Amidst tables cleverly decorated with pumpkins, refreshments of pumpkin pies, candy, popcorn, apples, cider and doughnuts were served. Prizes were awarded for the best costumes. Everyone then enjoyed playing Chinese checkers, bobbing for apples, and dancing for the remainder of the evening. The party was a real success.

G. R. CHRISTMAS PARTY

Approximately fifty children were entertained on December 13 by the Girl Reserves in the little gym.

The main feature of the program was the puppet show, "Aladdin's Lamp," presented by Mary Wagoner, Trent Knepper, and Richard DeCamp and enjoyed greatly by the kiddies. Following this Eileen Crofoot sang a solo, "The Santa Claus Express", and Betty Klingel led the singing of Christmas carols. Dorothy Hager acted as the messenger of Santa Claus and presented gifts to the children. She was assisted by the Valdes sisters, who, dressed in clown suits, entertained with a clever dance. Refreshments of cocoa, cookies, candy canes, and oranges were served, and the happy children were accompanied home by the girls.

GIRL RESERVES PA-MA-ME PARTY

The Girl Reserves entertained their parents at the annual Pa-Ma-Me party in the little gym on December 19.

The program consisted of "The Magnificat" by Helen Trowbridge, and "The Christmas Story" by Irene Canzier. Beverly Delp favored with a violin solo. Then a sextet of carolers sang, followed by group singing. The feature of the program was a playlet, "A Christmas Star for Olga" presented by Mary Wagoner, Dorothy Hager, Mary Jane Glass, Dorothy Bigelow, Freida Kreischer, Sylvia Finley, and Dottie Warford. Following this a buffet dessert of ice cream and cookies climaxed the party.

WIG & PAINT ALUMNI PARTY

On January 2 the annual alumni party of the Wig & Paint Club was held in the little gym. Hubert Forbes gave the welcome to the alumni and they presented themselves with short stunts. These were followed with readings by Helen Herberger and Joyce Hetrick. Naomi Antle and John Runden, former graduates, provided the rest of the entertainment; a story was given by the former, and piano selections were rendered by the latter. After refreshments of cookies and punch were served, remainder of the evening was spent dancing.

SOPHOMORE PARTY

On Friday, January 12, the sophomore class met in the little gym for a chili supper. After the delicious meal was eaten, playing cards and ping pong and dancing to the music of a nickelodian were enjoyed until time to attend the Garrett-K'ville basketball game.

JUNIOR CLASS PARTY

The members of the junior class held a combined potluck supper and party in the little gym on Friday, January 19. After the supper entertainment consisted of: an accordion solo by Rosemary Hill; a reading by Helen Herberger; a vocal solo by Anna Kammerer; a vocal trio by Sylvia Finley, Anna Kammerer, and Wanda Engle. The remainder of the evening was spent in playing cards, Chinese checkers and in dancing.

WIG & PAINT VALENTINE PARTY

Members and members-to-be of Wig & Paint met in the little gym on February 15 for a Valentine party. The party began with a Valentine shower of attractive programs given by Queen and Knave of Hearts, June Faylor and Julita Valdes.

With Miles Shookman as Master of Ceremonies the following program was given: a review of the play "What a Life" by George Wagoner; a special "Jigsaw Hearts" dance; clever readings by Sylvia Finley and Helen Herberger. Following these came the Valentine indulgence, refreshments. The last number on the program, the playlet "Four Devastating Brainstorms from P. U.", was presented by Mary Jane Jones, Jackie Graybill, Mary Wagoner and Helen Reith. Dancing was then enjoyed by all.

SNAPSHOTS HERE AND THERE



Garrett vs. Kendallville; Senior Assembly; Spotlight Staff in action.

Folding Spotlights; At home in a new classroom; Hamman stowing away at Kodak Klub picnic.

New Chemistry Laboratory; New Auditorium; Getting the latest dope.



COACHES

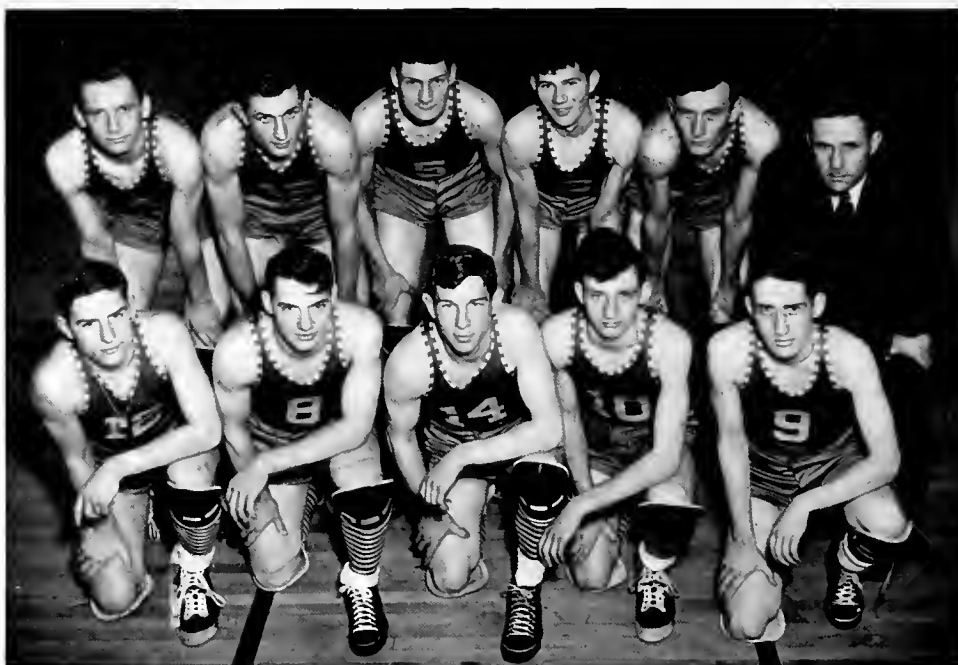
Through the able leadership of "Charley" and "Pop" another highly successful year has been completed in the field of athletics. The Comets, this year, for the fourth consecutive time captured the sectional title while the baseball team again won the "Harter" trophy. Both of these are accomplishments well worth mentioning. The track team and the Meteors also made respectable records.

The leadership of such men fits in well with the theme of this book, building, since they build in body and character. We wish them many more successful seasons.



HONOR SWEATERS

Front Row—Jack Hart, Eugene Hornett, Don Sibert, Ursell Cox.
Back Row—Bud Strouse, Howard Seidel.



FRONT ROW—Abe Hornett, Ursell Cox, Don Sibert, Rex Gilliland, Jack Hart.
BACK ROW—Herbert Mertz, Bud Strouse, Robert Cochard, Frederick Miller, Howard Seidel,
Coach Charles Ivey.

COMETS

The Basketball Season of 1939 and 1940 should be considered highly successful. The Comets rounded out the season with fifteen wins and five losses to their credit. They went into the sectional favorites and lived up to the expectations of the fans. They were given quite a scare by our near neighbors, Avilla, but were able to hold a two point advantage. Great hopes were placed upon the Ivey Men to turn back Garrett in the regional. Fate was unable to see it in that way and Garrett was able to defeat the Comets.

In the season's opener the Comets nosed out Hartford City by a narrow margin, 26 to 25. Sibert was high scorer with ten points, and Miller was responsible for the winning basket.

The LaGrange Lions met defeat at the hands of the Comets by the score of 24 to 36. Cox, Hart and Strouse each made five points.

Angola, next upon the schedule, was turned back by the score of 47 to 28. Cox and Sibert were high scorers with twelve points apiece.

The Comets tasted defeat for the first time of the season at the hands of the hard driving, fast breaking Central team of Fort Wayne. Cox was the leading scorer for the K'ville five, having thirteen points to his credit.

The Nappanee Bulldogs were outplayed by the Comet quintet and lost by the score of twenty-four to seventeen, high scoring being divided between Cox and Hart, each having six points.

The Comets, being unable to get going, were defeated by the high publicized South Side team. The score was South Side 34, Comets 25. Hornett was high scorer with eight points.

The Auburn Red Devils were disappointed in their hopes for victory when the Comets ended on the top side of a 32 to 29 count. A fine defensive game was played by Mertz and Strouse, who held Auburn's McDarby to 0 total.

With Herb Mertz dumping in 15 points, the local boys defeated Huntington by a score of 29 to 26.

Again the Auburn Red Devils tasted defeat from the Comets by a score of 31 to 25.

Substituting freely, Coach Ivey handed Ligonier a 38 to 15 defeat. Seidel was high with 8 points and Sellers was next with 7.

With Cox and Sibert each getting 12 points, Columbia City was left holding the short end of 46 to 33 total.

A five game winning streak was brought to an abrupt stop when the Garrett Railroaders left a track of disappointment. They defeated the Comets by a score of 31 to 28.

A return engagement with Ligonier on the latter's floor, resulted in a victory for the Comets by a score of 34 to 21.

Waterloo was the next victim as Comets defeated them in a tough battle by a score of 34 to 32. Mertz and Hornett led the scoring with 10 points apiece.

Garrett again defeated the Comets in a very close battle, the score being tied until the last few seconds. Final score was 25 to 23.

The Comets scored an easy victory over the Butler Windmills by a score of 38 to 17. The scoring was evenly divided among 10 men.

A burst of speed and hot shooting brought the North Side Redskins to a 35 to 23 advantage over the Comets. The Comets led for three quarters but were unable to hit in the third quarter.

The Comets defeated Bluffton by a score of 36 to 20. Both teams playing rough house brand of ball, the Comets came out the victor in a lopsided score of 43 to 24.

The Elkhart Blue Blazers, old rivals of Kendallville, were turned back when the Comets, hitting from every angle, sent them home on the short end of a 44 to 25 final score.

Home Team	Score	Opponents	Score
Kendallville	26	Hartford City	25
Kendallville	36	LaGrange	24
Kendallville	47	Angola	28
Kendallville	26	Central, Ft. Wayne	34
Kendallville	24	Nappanee	17
Kendallville	25	South Side, Ft. Wayne	34
Kendallville	32	Auburn	29
Kendallville	29	Huntington	26
Kendallville	31	Auburn	25
Kendallville	38	Ligonier	15
Kendallville	46	Columbia City	33
Kendallville	28	Garrett	31
Kendallville	34	Ligonier	21
Kendallville	34	Waterloo	32
Kendallville	23	Garrett	25
Kendallville	38	Butler	17
Kendallville	23	North Side, Ft. Wayne	35
Kendallville	36	Bluffton	20
Kendallville	43	Decatur	24
Kendallville	44	Elkhart	25

SECTIONAL

Kendallville	39	Scott	17
Kendallville	34	Avilla	32
Kendallville	33	Rome City	21
Kendallville	38	Wolf Lake	18

REGIONAL

Kendallville	26	Garrett	36
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Games 25 Won 19 Lost 6 Pct. 760

Captain Hornett Student Manager Hockenbarger Coach Ivey

SECTIONAL

The Comets again drew Scott for the second time in two years and proceeded to turn them back by a score of 39 to 17 after a slow first half.

Next came the Avilla Panthers who almost pulled the upset of the tourney, going down after a very hard battle to the score of 34 to 32.

In the semi-finals the Comets met Rome City and turned them back easily by a score of 33 to 21.

For the fourth time in as many years the Comets again played in the finals, this time against the very tough Wolf Lake Wolves. Again the Comets came through and won the sectional for the fourth time in succession. The final score of the Kendallville Sectional Tourney was 38 to 18.

REGIONAL

The Comets moved on to Auburn for the Regional. There they met the Garrett Railroaders who won over the Comets by a score of 26 to 36. The Comets played a nice offensive game, but the Railroaders were just too much for them.



FRONT ROW—William Parker, Maynard Lash, Fred McWhinney, Phil Kaufman, Jim Frazee.
MIDDLE ROW—Don Lehner, Harold Sellers, John Cain, Raymond Sibert, Duane Williams.
BACK ROW—Coach O. O. Guymon, Markenos Kishego, Jay Miller, Charles Jackson, Robert Brennan.

METEORS

The Meteors, a light and inexperienced team, kept the colors of K. H. S. flying high by coming through the season with a fine record of 11 wins and 7 losses.

SECOND TEAM RECORD

Kendallville	18	Hartford City	25
Kendallville	32	LaGrange	17
Kendallville	36	Angola	10
Kendallville	24	Central, Ft. Wayne	23
Kendallville	27	Nappanee	18
Kendallville	29	South Side, Ft. Wayne	26
Kendallville	19	Auburn	24
Kendallville	30	Huntington	22
Kendallville	16	Auburn	25
Kendallville	19	Ligonier	10
Kendallville	19	Columbia City	23
Kendallville	14	Garrett	15
Kendallville	20	Ligonier	18
Kendallville	27	Waterloo	11
Kendallville	20	Garrett	24
Kendallville	23	Butler	14
Kendallville	7	North Side, Ft. Wayne	25
Kendallville	34	Bluffton	19
Kendallville	19	Decatur	17

INVITATIONAL TOURNAMENT

Kendallville	25	Garrett	18
Kendallville	10	North Side, Ft. Wayne	25



FRONT ROW—Markenos Kishego, John Cain, James Sobieski, Ralph Hart, Wm. Parker.
BACK ROW—Russell Strouse, Jack Hart, Coach Ivey, Eugene Hornett, Don Sibert.

TRACK

The K. H. S. track team faced training difficulties again, as all their practice and workouts had to be done on the lake front road. They were, of course, forced to schedule all their meets on out of town fields. But, notwithstanding these difficulties, they turned in a very good record, scoring twelve points in the Kokomo Relays, fifteen points in the N. E. I. C., six in the sectional and turned back their old rivals, Auburn. We are living in hopes that our track team will have very much better facilities in the near future. We are quite sure then that Ivey-coached men will rank with the best of them.

1939 RECORD

Kendallville	54	North Side	63
Kendallville	45	Garrett	70
Kendallville	12	Kokomo Relays	
Kendallville	10	South Side	75 1/3
		Central	49 2/3
Kendallville	15	N. E. I. C.	
Kendallville	61	Auburn	54
Kendallville	6	Sectional	
Kendallville	30 1/3	Goshen	83 2/3

TRACK TEAM AND POSITIONS

Schneider: Dashes, mile relay, high jump.
Misselhorn: Dashes, 880 relay.
Strouse: Dashes, 880 relay, shotput, broad jump.
Hornett: 440, mile relay.
Sibert: 880, mile relay.
Sobieski: Mile run, mile relay.

Kishego: 880, mile relay.
J. Hart: High hurdles.
Cain: Hurdles.
Hampshire: 440, mile relay.
R. Hart: Pole vault.
Parker: Pole vault.
Busch: Dashes, 880 relay.



TOP ROW—Sellers, Mertz, Cox, Wible, Coach Guymon.
MIDDLE ROW—Pollock, Smolinske, Parker, Cain.
BOTTOM ROW—Miller, Beights, Seidel, Sibert, Gilliland.

BASEBALL

The baseball team under the able leadership of "Pop" Guymon ran the gauntlet of games and finished with a generous number of victories to its credit. Although the N. E. I. C. crown was surrendered to Decatur, the record of the Comets is still a fine one.

The spring group played ten games and won seven.

The fall season resulted in a better record. The Comets lost none, tied one, and won six out of seven games and again won the "Harter Trophy" which they have won several years in succession.

Parker with an average of .666, Wible with .611, Sibert with .579 and Beights with .579 were the leading hitters. The pitchers' records were as follows:

	W	L	R	H	BB	SO	WP	HP
Seidel	5	3	7	9	8	47	0	0
Misselhorn	2	1	10	14	5	40	1	1

SPRING BASEBALL

Kendallville.....2	Angola	3
Kendallville.....9	Albion	0
Kendallville.....2	Waterloo	0
Kendallville.....4	LaGrange	0
Kendallville.....8	Waterloo	0
Kendallville.....3	Albion	5
Kendallville.....8	Hartford City.....2	
Kendallville.....1	Decatur.....7 N.E.I.C.	
Kendallville.....10	Wawaka.....0 N.C.T.	
Kendallville.....0	Albion.....2 N.C.T.	

FALL BASEBALL

Kendallville.....2	Rome City	2
Kendallville.....20	Wawaka	0
Kendallville.....7	Albion	1
Kendallville.....2	Avilla	0
Kendallville.....7	Cromwell	1
Kendallville.....7	Wolf Lake	0
Kendallville.....2	Ligonier	1
	Forfeit	

SPRING BATTING AVERAGES

Cox .....	.474	Misselhorn .....	.200
Eichelbaugh.....	.467	Seidel .....	.158
Gilliland .....	.286	B. Parker .....	.136
W. Parker.....	.214	Wible .....	.125
Beights .....	.208	Sibert .....	.107

FALL

B. Parker .....	.666	Seidel .....	.454
Wible .....	.611	Gilliland .....	.412
Sibert .....	.579	Pollock .....	.400
Beights .....	.579	Smolinske .....	.133
Cox .....	.476	Mertz .....	.111



TOP ROW—Munk, Herendeen, Pollock.
MIDDLE ROW—Hill, Smith, McKinley, Kurtz, Lohman.
BOTTOM ROW—Cass, Sabrosky, Berhalter, Inman, Treesh, Gongwer.

INTRAMURAL

The heavyweight title for basketball was won by the Hoosiers under the leadership of Captain Eugene Herendeen while the lightweight title was copped by the Reds led by Captain Jack Berhalter.

In the softball division the seniors completely outclassed the underclassmen by winning 3 straight victories which gave them the championship.

In the free throw tourney, Fred McWhinney led with a total of 30 out of 40 shots.

REDS

Berhalter (Captain), Sabrosky, Inman, Treesh, Becker, Cass, Alexander, Gongwer, Frey.

HOOSIERS

Smith, Munk, Blaski, Herendeen (Captain), Kurtz, Smolinske, McKinley, Lohman, Hill.

K KLUB



FRONT ROW—Jack Hart, Howard Beights, Charles Pollock, John Wible, Herbert Mertz, Don Sibert.
BACK ROW—Howard Seidel, Charles Smolinske, Frederick Miller, Eugene Hornett, Ursell Cox, Rex Gilliland, William Parker, Bud Strouse, Robert Cochard.



CHEER LEADERS

Chuck Lohman and Helen Cox were selected this year as cheer leaders and it proved to be a fine selection.

Chuck and Helen deserve a lot of credit for the splendid job they have done this year. They added plenty of spark to the team, and with the same kind of spirit next year, we should have an enthusiastic cheering section.

What good are cheer leaders without a school song and some yells? Below are a few of the past season. The first is Kendallville's stirring school song.

Go you, old K'ville,
Break right through that line;
With the colors flying we will cheer you all the time,
You, Rah, Rah.
Go you, old K'ville,
Fight for victory;
Spread far the fame of our fair name,
Go you, K'ville, win that game.

(Whistle)

Hit 'em high, hit 'em low,
Go you, K'ville, go.

(Repeat to whistle.)

One of the most elongated yells was the following:

Ole Man Mose, sick in bed, called up the doctor and the doctor said, "Ole Man Mose, you ain't sick, all you gotta do is take two steps back, ball the jack, shim, shammy, shimmy, and a skit skat. Do a little break, turn all around, fall off a log, and truck on down." Come on, K'ville, let's go to town!

The whirlwind, tongue-twister of the yells was "With a Vivo."

With a vivo, with a vivo, with a vivo, vivo, Vum. Boom, get a rat trap, bigger than a cat trap. Boom, get another one bigger than the other one. Boom! Sis, boom, bahl! Kendallville High School, Rah! Rah! Rah!

Victory yell was:
Strawberry shortcake, huckleberry pie,
V-i-c-t-o-r-y.
That's the way you spell it,
Here's the way you yell it,
Victory!



RUTH CARROLL

OUR DIRECTOR

"Where is Miss Carroll?" "Why, she is in the gym playing with the girls," comes the answer. And sure enough that is where to find her every night after school. The girls think of Miss Carroll not only as a teacher, but also a companion. She is a true sportswoman who endeavors to instill good sportsmanship in the girls, and this also partially accounts for her success. She not only teaches them how to be winners but also how to be good losers; and has been very patient and kind to all girls participating in activities under her supervision. She urges us to come out and play for the good that we derive from playing and tries to get us to develop more skill, laugh away our sorrows, and above all have a good time. She has always been a most faithful leader for parties and play days, which through her are successful.

Miss Carroll has for the past three years served as president of the Indiana League of High School Girls' Athletic Associations. We feel honored to have such an enthusiastic supporter of Girls' Athletic as our sponsor.

This year's seasons of sports have been what we all would call "a big success," and we owe this success to Miss Carroll.

GIRLS' ATHLETIC ASSOCIATION

This is our sixth year as a member of the Indiana League of High School Girls' Athletic Associations. We, as a group, have joined wholeheartedly into the objective of being one of the best clubs in the League and to stimulate interest in girls' health and physical education.

Activities are held after school. The noon G. A. A. is a division of the association. It is composed of girls who live in the country and are unable to stay after school.

Interest is stimulated in the activities by the three awards which are given on the basis of points earned. These awards are a monogram for 150 points; a "K" for 250 points; and a State Wall Plaque for 350 points. The organization is continually growing, and it is the hope of all that each year will be better than the preceding.

Another feature which was added last year was the girls' camp held last June. Miss Carroll and Miss Vardaman were the teachers who attended and Gene Boszor, Becky Walter and Betty Schlichtenmyer were the girls. It proved so successful that the League is planning to make it an annual event.

G. A. A. OFFICERS AND CHAIRMEN

President, Gene Boszor; Vice President, Becky Walters; Secretary, Jeanne Beights; Membership and Publicity Chairman, Carol Schreiber; Program Chairman, Helen Cox; Rules and Regulations, Helen Reith; Social Chairman, Edna Fritz; Director, Miss Carroll.



Facts Every Freshman Girl Should Know About Point System and Awards

The point system used by our association is the one that is used by all schools that belong to the Indiana League. Awards are based on the number of points earned. Each year an honor sweater is given to the senior girl having the highest number of points.

Ten points are given for participating in one organized sport a certain minimum of hours over a period of six or more weeks. Five points are awarded for participating in an unorganized sport over the same period of weeks. Points are given for passing achievement tests. You are allowed 50 points in achievement tests each year.

Every freshman girl should become interested and start earning her points in her first year in high school.

This year awards were made to the following girls:

MONOGRAM

Lois Outlaw
Betty Taylor
Lois Ehlers
Irene Baker

"K"

Myrtle Kizer
Jeanne Scarlett
Helen Cox
Lois Karlen
Shirley Miller
Helen Reith
Edna Fritz
Dorothy Bigelow
Jeanne Beights

WALL PLAQUES

Dorothy Karlen
Florence Overholser
Becky Walters

Grace Engelbrecht, with a total of 455 points, received the honor sweater.

SOCIAL ACTIVITIES

The G. A. A. hold one meeting each month. The meetings are held directly after school hours. They are very interesting and help the girls to become better acquainted. Some outstanding meetings of the year were the "Kid Party", volleyball supper and basketball supper play nights, and the Leap Year Party.

The "Kid Party" opened the social season for the G. A. A. girls. Many girls attended, each dressed as a little girl and having candy suckers and her doll. They played kid games and told what they were going to do when they would be girls in high school.

The most enjoyment that girls get out of basketball and volleyball is to have a supper play night. They all bring a dish and themselves and join together for a little tournament and then their supper. Everybody leaves these play nights well satisfied.

In April the girls invited their boy friends and showed them a good time at a Leap Year Party, since this is leap year. It proved to be a successful play night for both. The boys and girls played games together, such as table tennis, box hockey, shuffle board, loop tennis, aerial dart, and dancing. Then a program followed. The girls all thought that they too can show the boys a good time once in a while.

OTHER ACTIVITIES

Bicycling, the newest sport in K. H. S., has been welcomed by most members who have bicycles. The girls go on bicycle tours, and sometimes carry their suppers.

Hiking, badminton, and aerial dart are still holding the girls' interest and will be remembered as grand sports by every girl athlete.

Besides these activities each girl may pass achievement tests on any activity.

PLAY DAY

What is a Play Day? It is a meeting of representatives of the various schools belonging to the League. Its purpose is to introduce new sports and to enable the other members of the League to become better acquainted with one another and their methods of playing games.

The members of our G. A. A. sponsored such a Play Day in December with athletic organizations from many towns as our guests. Games were played, followed by a noon lunch. The highlight of the day was the volleyball tournament.

The annual State Play Day was held here, Saturday, May 4. At this meeting three of our G. A. A. members were honored by receiving wall plaques, awards for 350 points earned in G. A. A. activities.

Although these play days are very successful, they are a lot of work and not all play for the girls who put them over. Also a lot of credit is due Miss Carroll for her most excellent planning for these successful Play Days, which we sponsor.



VOLLEY BALL CHAMPS

The juniors were crowned champs for the first time in the volley ball tournament. These junior girls have developed a system of team work which has enabled them to win after their many efforts of other years. They worked their way through a double elimination tournament. We hope the juniors will continue their efforts to work together toward success in the coming year.



BASKETBALL CHAMPS

"Congratulations, Sophs." After two years of holding the championship, the seniors were forced to give up their honor to the sophomores. In a double elimination tournament, the sophomores beat the seniors in the first game, and turned right around and beat the seniors again in the final game. The seniors wish the sophomores good luck in their tournaments yet to be played in their two years in high school.

TABLE TENNIS

Table tennis is proving to be very interesting to our G. A. A. girls, and many have entered heartily into the game. But who wouldn't enjoy a game after Miss Carroll and a few girls are helping the girls to develop good serves and graceful positions? They enjoy singles and doubles tournaments among themselves. Next year Miss Carroll expects to have tournaments with other schools, if the girls work hard enough.



ARCHERY

Girls, if you want to participate in a swell sport, try archery. No one can figure out whether it is the thrill that a girl gets when she hits a bull's eye, or the thrill of the sport without having to have a large number to make a team. In fall and spring we take our targets to the park and shoot. You ought to see the arrows fly into the target. It really is a thrill when they hit the bull's eye.



SOFTBALL

This sport which is referred to as the "king of sports" is usually found to be tops with the girls. In the double elimination tournament, the sophomores beat the juniors in the first game, only to have the juniors drop them in the final game by a small margin. Honors go to the sophomores for being such good losers and sports. The South Milford team was the winner of the noon series of games.



TENNIS

This is the second year that tennis has been participated in as one of the G. A. A.'s activities. About thirty girls came out for it, making it much more exciting. Miss Carroll has worked hard to make a very skillful game out of this activity. She has helped all the girls to do well and play a good game of the well liked outdoor game of tennis.





'39 — FROM A SENIOR'S DIARY — '40

SEPTEMBER

Dear Diary:

This is the month that school begins. On the sixth, seventh, and eighth, the pupils registered and on the eleventh classes really began. After things got under way, the Girl Reserves held their first meeting of the year, in the form of a picnic. It was such a rainy day they had to have it in the school building. (28). The G. A. A. held its first meeting, too, this month. It was a party in the little gym. (29). On the same day the first edition of the Spotlight came out.

OCTOBER

Dear Diary:

On the third we had combined assemblies with a representative from the Chicago Motor Club speaking on safety. A group of Girl Reserves went to Madison over the week-end (6-7-8) and from what I have heard, they had "oodles" of fun climbing steps! Monday (16) Gene Boszor and Eugene Hornett were elected to serve on the school board of control. The following Wednesday, (18) there was "weeping and wailing, and gnashing of teeth. Why? The grade cards came out. All the girls put on their dancin' shoes and took their best boy friends to the G. R. dance on the twentieth. And that very day, too, Foy Van Dolsen told us all about his experience in Hollywood.

On the twenty-third the student-body elected cheerleaders—Chuck Lohman, who had been with us the year before, and Helen Cox. Members of the Wig and Paint held their annual Hallowe'en party. (25) You should have seen some of the costumes! The next night the freshmen had their class party. Everybody shouted "Hoohrah!" when we found out that the teachers were having a convention (26-27), for that meant vacation. The new building was opened on the thirtieth.

NOVEMBER

Dear Diary:

Clang! Clang! We started off this month with a firedrill. (3) I thought I saw another fire (6) too, but I guess it was only Jack Hart in his orange pants. Whew, whew! A moving picture on mining and cutting of diamonds was shown on Tuesday (7). Thursday morning a lot of girls came to school saying they were "stiffer than a board." They had been to the G. A. A. volley-ball supper the night before (8). I'll never forget how the seniors strutted when they came to school the next Monday morning—they were wearing their new senior jackets. "Do you want to buy a pencil?" I'll bet I heard those words a dozen times, because the G. A. A.'s were selling basketball scheduled pencils. (14). The twenty-third, the seniors sponsored a very successful tea dance. Oh, goody, goody—another vacation! This time it was Thanksgiving. (24) The Annual staff had a wiener roast and I'll bet you can't guess where? In the new chemistry "lab." (27).

DECEMBER

Dear Diary:

Nothing much happened this month except the Junior play entitled "Once There was a Princess." Babe Thrasher made a real one, too, (4-5). This month we had a real vacation from 21 to the day after New Year's.

JANUARY

Dear Diary:

School began again on the second day of the new year. The journalism class and the sophomore class both had parties this month, on the eleventh and twelfth respectively. On the fifteenth Fran Stephenson really "let loose" on his trombone when he played in chapel and could he ever play "Stardust"! But not all that glitters is gold—for along came examinations. (16-17-18). And, of course, after exams are over the new semester always comes. (22). I guess there were a lot of troubles this month, for Kendallville's Comets were beaten by Garrett (27). Woe is me!

FEBRUARY

Dear Diary:

A fair in February is as bad as June in January—but that's what we had. It was an indoor fair (5). The next day (6) we had a movie on Mexico and its people. On the fourteenth Cupid was wandering around the building—Valentines Day. Girl Reserves held the annual Mother-Daughter Banquet the twenty-second. The Modernaires made a hit in the assembly when they played "In the Mood." (26).

MARCH

Dear Diary:

We started the month with a bang! That was the bang of the gun that put the sectional tournament under way and Kendallville came out on top. (1-2-3). On Saturday afternoon the seniors sponsored another tea dance. The little gym was packed with jitterbugs. (Modernaires played). On the sixth the whole student body had its first chance to visit the new auditorium. During the movie, entitled "Land of the Free", some of the "kids" said they could have gone to sleep; not because of the movie, but the seats—they're just like an overstuffed rocker. For the first time in a long time, Kendallville sent representatives to the Latin contest in Fort Wayne. (31) They were Joyce Hetrick, Wanda Engle and Virginia Butz.

There was another contest, too. It was a music contest held in Fort Wayne, with cellists Vivian Engle, Edith Cripe, Helen Sollenberger and Clara Pfaffman placing among the winners.

APRIL

Dear Diary:

The big play, "Our Town," was presented by the Wig and Paint Club. It was the first play to be given in the new auditorium. (4-5). On the nineteenth the senior class held its class party and what a party! The G. A. A. 'ers didn't forget that this was Leap Year, for they had a party and called it the "Leap Year Party." You can guess why.

MAY

Dear Diary:

May started out with a bang, the bang being the Junior-Senior banquet (1). G. A. A. play day was held here on the fourth. The week of the sixth was National Music Week. Kendallville's orchestra and band did their part by giving a concert on the ninth. The sixteenth and seventeenth, the seniors presented "Paddy, the Next Best Thing." But the play was the best thing!

Then the last school days for the graduates came near. On the twenty-sixth was Baccalaureate; on the twenty-eighth, Commencement.

I almost forgot, we (the seniors) had a picnic on the twenty-fourth. And I guess that's all for this year.

—A Senior.

JOKES

Mr. Schinbeckler in Chemistry Class: "Willis, what happens when you heat H_2S ?"

Willis Peachy: "It gets hot."

* * * *

Mr. Baker: "Dick, who was Sitting Bull?"

Dick Trowbridge: "Ferdinand's brother."

* * * *

Miss Robertson: "Who was King Cambuscan?"

Bobby Fischer: "Who, old spontaneous?"

* * * *

Paul Homsher: "How's your little boy these days?"

Mr. Baker: "Davy has the hives. He had all B's on his report card so I gave the little honey a combing."

* * * *

Miss Sawyer: "Markenos, why don't you raise your art grade?"

M. Kishego: "Well, I drew an ocean and got a C. If I drew a flower would I get a B?"

* * * *

After Miss Robertson had told the story of Beowulf lighting the monster at the bottom of the ocean, Kenny Boszor held up his hand and asked, "How did he hold his breath for so long?"

* * * *

"Preacher" declares the laziest man he ever heard of is the fellow still riding in a model T, so he won't have to knock the ashes off his cigar.

* * * *

Dale Reade: "Teacher, do they have a fourth of July in England?"

Miss Goodwin: "Of course not."

Dale: "Then what comes after the third?"

* * * *

"Arthur Smith," said the teacher, impatiently, "what is it you are fidgeting with?"

Although the lad colored up, he did not reply. The class "squealer," however, was ready, as usual, with full information.

"It's a pin he's got," he said triumphantly.

"Take it away from him and bring it here," said the instructor.

The offending pin was taken to her, and there was no more trouble from Arthur. Presently it was the youngster's turn to read, but instead of standing up, as the other students had done, he sat still and looked frightened.

"Well, why don't you proceed with the reading?" exclaimed the teacher. "If you misbehave any more I shall make an example of you."

"Please, teacher," stuttered little Arthur, "I can't stand up, 'cause the pin you took keeps my pants up."

* * * *

A boy was asked by his mother to go to the country with her, but the boy refused.

All the coaxing and pleading was of no avail.

When his father came home that evening he was told by his wife that Johnny refused to go to the country.

"Did you ask him why he didn't want to go?" said the father.

"No," said the mother, "I didn't think of that; I will go up to Johnny and ask him."

Then the mother went up to Johnny and said: "Johnny, why don't you want to go to the country?"

"Well," answered Johnny, "they have thrashing machines out there, and it's bad enough here when you do it by hand."

In one of our large department stores an obliging salesman had taken every roll of cloth but one from the shelves to show to a persistent woman. The last roll was on the top shelf.

"You needn't bother any more," she replied to the weary clerk who was about to reach for the remaining roll, "I was simply waiting for a friend."

"Madame," said the clerk, "if you think she's in the last roll, I'll gladly get it down for you."

* * * *

"Mamma, I'sa got a stomach ache," said Nellie Bly, aged 6.

"That's because you've been without lunch. Your stomach is empty. You would feel better if you had something in it."

That afternoon the minister called, and in the course of conversation remarked that he had been suffering all day with a severe headache.

"That's because it's empty," said Nellie, "You'd feel better if you had something in it."

* * * *

Willie was being measured for his first made-to-order suit of clothes.

"Do you want the shoulders padded, my little man?" inquired the tailor.

"Naw," said Willie significantly, "pad de pants."

* * * *

A minister walking along a road saw a crowd of boys sitting in a ring with a small dog in the center. "What are you doing with that dog?" he asked. "Whoever tells the biggest lie, he wins the dog," said one of the boys. "Oh," said the minister, "I am surprised at you boys, for when I was like you I never told a lie." There was a moment's silence. Then one of the boys said: "Give the gent the dog, Jim."

* * * *

The sweet young thing was being shown through the Baldwin locomotive works.

"What is that thing?" she asked, pointing with her dainty parasol.

"That," answered the guide, "is an engine boiler."

She was an up-to-date young lady and at once became interested. "And why do they boil engines?" she inquired again.

"To make the engine tender," politely replied the resourceful guide.

* * * *

"Well, how many orders did you get yesterday?"

"I got two orders in one place."

"That's the stuff! What were they?"

"One was to get out and the other was to stay out."

* * * *

Teacher—How many zones has the earth, Johnny?

Johnny—Five.

Teacher—Correct. Name them.

Johnny—Temperate, intemperate, canal, horrid and ozone.

* * * *

Teacher—What little boy can tell me where the home of the swallow is?

Small Boy—Is it the stummick?

Teacher—"Who can make a sentence with the word 'gruesome' in it?"

Little Willie—"I can! The man stopped shaving and gruesome whiskers!"

* * * *

It was at a fashionable wedding in Savannah. The bridegroom had no visible means of support save his father, who was rich; but when he repeated that portion of the service he said boldly:

"With all my worldly goods I thee endow!"

Whereupon the father said in a stage whisper that could be heard all over the church:

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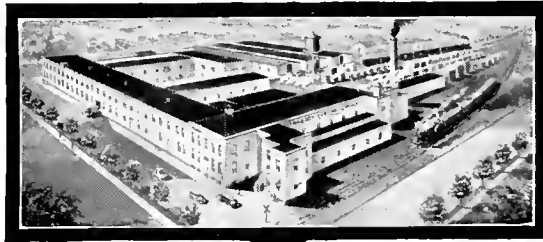
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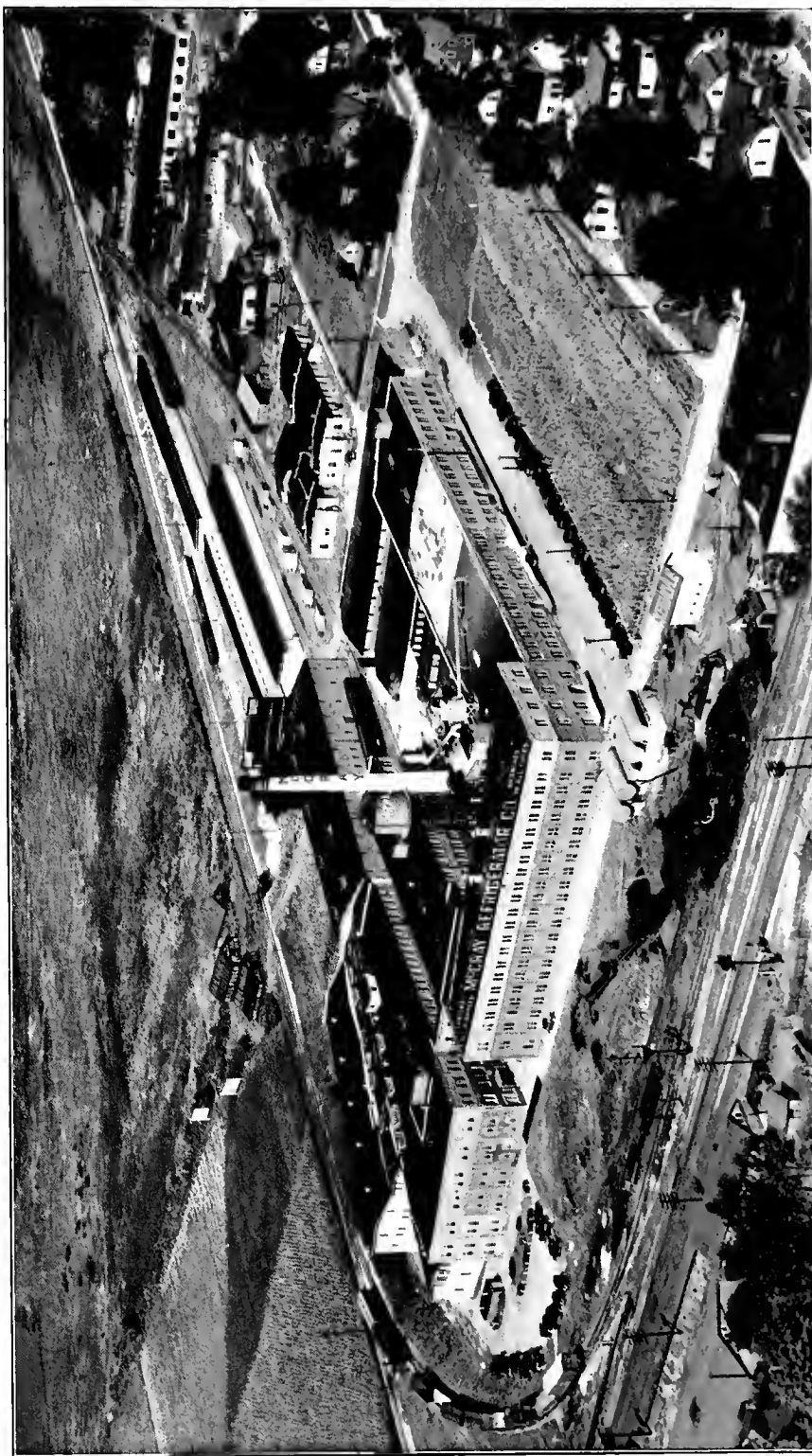
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